



GREEK WEEK—The Pie eating contest turns into a pie throwing contest Friday in the gym. See pages 10-11 for story and more pictures. Photo by Cole

The HATCHET

Vol. 64, No. 21

The George Washington University—Washington, D.C.

Tuesday, March 5, 1968

GW Receives About 20% of Food Money

A BREAKDOWN of the yearly charge for the food service showed that all but \$105 of the \$550 paid by each student goes to ARA Slater's.

The figures were released by Slater's Director Don Jacobs at the first meeting of the University's ad hoc food service committee last Monday.

The remaining \$105, which goes to the University, is allocated to "utilities, major equipment, certain maintenance and debt service on Thurston Hall."

Jacobs also pointed out that the breakage cost last year was around \$25,000.

The committee, formed by Vice-president and Treasurer, Henry Herzog, met to consider problems with Slater's and, according to Herzog's memorandum, to look into food services offered at other universities.

In response to this memo, two sub-committees were appointed.

The first was directed to "resolve questions of communication and grievances." Particularly, the committee should "evaluate the system of resolving grievances."

A second sub-committee was appointed to begin what was described by Business Manager John Einbinder as the "long and exhaustive" task of investigating other food services.

One major problem cited by the committee was the lack of communication among students, administration and Slater's.

Committee member Steve Sacks illustrated "The contract (with Slater's) has been expanded so that ARA doesn't really know what they're responsible for."

Nolte 'Relieved', Phelps Acting Women's Dean; Job of Dean 'Shifting'

by Diana Blackmon
News Editor

DEAN OF WOMEN Margaret Nolte was "relieved of her duties" last Friday, William Smith, vice-president for student affairs, announced in an interdepartmental memorandum.

Miss Marianne Phelps, former assistant dean of women has been appointed acting dean until the Committee on Student Life can act on Smith's directive to "consider candidates for the position."

There had been rumors at GW that Dean Nolte's contract would not be renewed next year.

Miss Phelps explained that, since the work of the Office of the Dean of women is primarily operated on a "May to May" basis, in preparation for the

summer's program and the fol-

"It would have been more disruptive to have changed in July, when we're right in the middle of things."

Since no one has been appointed to fill the position that Miss Phelps leaves vacant by moving up, "some things that did get done won't get done," she said.

Miss Phelps plans to utilize the resident council staff to help "fill the void."

Miss Nolte's removal, following ex-Dean of Men Donald Young's resignation two weeks ago, seems to indicate "a shift in the concept of deans," Miss Phelps said.

"It seems they will be more involved in terms of 'resource persons,' but there will be no real change in structure."

She also foresaw a move toward more cooperation between the offices of dean of men and dean of women. "It doesn't make sense to have men and women's halls working differently," she said.

Thurston Hall, object of "continual evaluation," will be kept the way it is basically because of financial obligations, said the acting dean.

She explained, "Several years ago, when freshmen women had to be housed up on Wisconsin Avenue, there was a real demand for on-campus housing. We acquired Thurston, and to keep it we have to keep it full."

A suggestion which Miss Phelps endorsed as "a great idea," is that the University should buy apartment houses and rent to students on a break-even basis.

The first of April was suggested by Acting Dean Phelps as a possible date for action on the choosing of a permanent Dean of Women, perhaps through the National Deans Association.

Decision Made Yesterday

Discrimination Meetings Closed

by Stephen Phillips

THE STUDENT LIFE SUB-COMMITTEE investigating discrimination in GW student organizations ruled to close all meetings from the public and press in a closed session yesterday afternoon.

The ruling came in the form of a one sentence resolution passed unanimously by the five member subcommittee. It stated that "for the purpose of conducting a thorough and equitable investigation, the Student Life Committee subcommittee on discriminatory policies has decided

to conduct its study in closed session."

Yesterday's decision was a reversal of the policy which had governed the previous meetings and was expected to be followed in future deliberations. That policy called for open meetings except when a witness specified that his testimony not be made public.

When asked the reason for the change, subcommittee chairman Greg Millard referred to the resolution itself, declining to elaborate. However he made it known that a complete black-

out will not set in because the subcommittee plans to make periodic reports of its findings. Millard pointed out that the subcommittee will determine what is or is not for public consumption.

The investigation will be conducted in line with the policy drawn up by the University two weeks ago and announced by former IFC President Arnie Bellafontaine at an IFC Arlie House Conference Feb. 25. This policy statement declares that "the George Washington University is opposed to discrimination based on race, color or creed" and

admits that "such discrimination may have appeared in campus organizations in the past."

The statement goes on to say that "in the future, however, no organization can be recognized or supported by the University unless it provides continued assurance of non-discrimination in intent and membership practices considered adequate by relevant committees and officers of the University." Chairman Millard cited this clause in stating that his committee is "just seeking assurance of non-discrimination"

(See CLOSED, p. 2)

GW Purchases Campus Club

THE UNIVERSITY has purchased the Campus Club property as part of the expansion plans for the future. According to H. John Cantini, the establishment will be leased to the former owner, Al Miller, for nine years.

The operation of the Campus Club will remain just as it has been in the past. According to Cantini, the purchase is merely another step in acquiring property in the area.

Bulletin Board

Tuesday, March 5

THE EDUCATION COUNCIL will meet at 4:30 p.m. in Summer Sessions Office, Rice Hall, 5th floor.

STUDENTS FOR NIXON will meet in Govt. 1 at 8:30 p.m.

ALPHA PHI OMEGA will hold initiation on the fifth floor of the Library at 8:30 p.m. A meeting will follow.

Wednesday, March 6

INTERFAITH FORUM will meet at noon in Woodhull. Reverend William Wendt will speak on "The Role of the Church in Civil Rights." A lunch will be served.

DEPARTMENT OF RELIGION Colloquium will take place in Woodhull at 7:30 p.m. Associate Professor Dewey D. Wallace will speak on "Milton's Antitrinitarianism." Respondent will be Assistant Professor, Jon Quitsland of the English Department.

GEOLOGY CLUB will meet at 8 p.m. in Bell 100. Lunar geology is to be discussed by Dr. Paul Lowman of the Goddard Space Flight Center.

THE STUDENT COUNCIL will meet at 9 p.m. on the sixth floor of the Library.

Thursday, March 7

SIGMA ALPHA ETA, the Speech and Hearing Honorary, will hold its annual banquet at Marty Laffal's Steak House. The banquet is scheduled to begin at 7:15 p.m. Associate members will be initiated.

GW YOUNG DEMOCRATS will meet at 8:30 p.m. The meeting should be held in Thurston Lounge (unless posters placed on bulletin boards during the week state otherwise.) The speaker will be the Washington correspondent for

Food Survey Begins Today

STUDENTS WILL soon have the chance to name their favorite foods on a Food Preference Survey to be distributed March 5.

The survey will be distributed by the Dorm Committee of the Student Council. Results will be tabulated by IBM machines and will be ready in three weeks.

The purpose of the survey is for the GW Dining Service to use the results to satisfy contract students' wants and plan menus accordingly.

"The Worker." Members and non-members are welcome.

Friday, March 8

THE UNIVERSITY SENATE will meet at 2 p.m. on the 6th floor of the Library. The meeting is open to faculty members.

THE RUSSIAN CLUB will hold a panel discussion led by Abraham Brumberg, editor of "Problems of Communism" on "The Climate of Soviet Literature." The agenda will also include a talk on "The Underground Poets of Leningrad." Admission is free. A buffet supper will be served at 7 p.m. The cost of the supper is \$3.00; for reservations, call 876-6335.

A DANCE will be held at Mitchell Hall at 8 p.m. There will be refreshments. Admission is free for girls and residents of Mitchell Hall.

"A RAISIN IN THE SUN" will be shown at Thurston at 8:15 p.m. Admission is free.

KOSARA GRAVILOVIC will speak on "Svetlana Stalin's 20 Letters to a Friend" and Russian folk songs at 9:30 p.m. at The Pit, Newman Club, 2210 F St.

Saturday, March 9

GW STUDENTS are welcome to an open house at the Sierra Club's new Capitol Hill offices from 10 a.m. to 9 p.m. at 235 Massachusetts Ave., N.W. Examples of the books and posters published by the club will be on display, and officers of the club's Washington Group will be on hand to welcome visitors.

ISS A-GO-GO: International Students Society party will feature beer and a live band at the AEP1 House, 2022 G St., from 9 p.m. to 1 a.m. Admission is free for members and their dates; \$7.50 for single non-members; \$1.00 for non-member couples. For additional information, call ext. 6860.

Sunday, March 10

THE GW GROTTO will meet at 8:15 p.m. on the first floor of Bell Hall. William Davis, a speleologist for the U.S. Geological Survey, will discuss how caves are formed. New members are invited.

Notes

WRGW will be featuring the new Beatle records, "Lady Madonna" and "Inner Life," first

and exclusive in the D.C. area, this week.

"NO EXIT," theater in the round production of the experimental theater will run from March 6 to 9 at 8 p.m. in Studio A of Lisner. Admission is free; those who wish to support the Experimental Theater may do so by contributing \$.75 at the door.

Bissell Back

PAUL V. BISSELL, assistant dean of the College of General Studies, returned to work Monday after a month's illness.

Dr. Bissell was operated on for an ulcer on Feb. 14. He was released last Friday from DeWitt Hospital, at Fort Belvoir, Va.

Dr. Bissell said he is "feeling just fine," and has returned to his job.

Soviets Attack U.S. Presence in Vietnam

U.S. PRESENCE in Vietnam was attacked by two Soviet diplomats at the Inter-Fraternity Council Forum on Tues., Feb. 27, on the grounds that "the Vietnam question should be solved by the Vietnamese." Soviet-American relations should greatly improve with an end to the war, they said.

The two diplomats, Vladimir Bogachev, chief of the Soviet Embassy's information bureau, and Boris Sedov, in charge of television and press affairs, appeared as part of Greek Week. Outgoing IFC President Arnie Bellefontaine moderated the hour-long forum.

Responding to questions, the diplomats admitted that the Soviets "have very poor relations with China." Among the

major differences, the Soviet government disapproves of the cultural revolution in China.

About the lack of intellectual freedom in the Soviet Union, the diplomats felt that the American press overplayed the writer's trials, especially those of Daniel and Sinyafsky. Sedov commented, "I used to be an editor of Tass, and I never heard of those guys until they were put on trial." He added that they were not true leaders in the intellectual community.

Concerning anti-semitism, the diplomats answered that it is government policy to discourage religion of any denomination. They added that many top government officials, scientists, and musicians are Jewish.



BORIS N. SEDOV (left) answers a question from the floor as his comrade, Vladimir I. Bogachev, listens in the background.

Closed—from p. 1

Hearings To Begin Monday

tion." He stressed that it is the duty of each individual organization to prove that it is non-discriminatory rather than the duty of his subcommittee to prove that they are.

Letters to 84 student organization presidents asking for their "group's local policy and national policy in regard to membership" as well as "those sections of your constitution and/or by-laws pertaining to membership policy" were sent on Feb. 15. The subcommittee requested that the necessary information be provided by Feb. 21 or before.

As of yesterday, only 28 organizations had replied to the letter, according to Tova Indritz, the secretary of the subcommittee. A second letter, relating the new University policy, will soon be sent to those organizations which either did not reply to the first letter or did not receive it. All organizations except for religious groups and those which are a branch of a parent organization will be covered and will be required to submit statements.

Each subcommittee member signed an oath yesterday which stated that he or she does "hereby affirm and/or swear to maintain absolute secrecy as to the names and identities of persons

who provide information to this subcommittee in executive session."

Two motions concerning the function of the discrimination subcommittee were brought up at the meeting of the full Student Life Committee also held yesterday. One, instructing the subcommittee to propose recommendations in addition to the report it will submit to the full committee, was defeated 5-2.

The other motion, which was introduced by Dr. John Morgan and seconded by Student Council President Jim Knicely, directed the subcommittee to "make recommendations to the Student Life Committee concerning the method of organizational compliance with the stated University policy on non-discrimination." It passed unanimously.

The first actual hearings reviewing the membership policies of organizations which have already provided the subcommittee with a statement will be held next Monday in the lobby of Strong Hall.

THE CIRCLE THEATRE PROUDLY PRESENTS:

Tues., March 5

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THE HATCHET

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Photo by Cole
Ganz reads James Joyce to a Free University class

Free University

Tuesday, March 5

"The Future of Religion" - instructed by John Sullivan: 8:30 p.m. at International Student Society House

Wednesday, March 6

"Ulysses" - instructed by Dr. Robert Ganz: 8:30 p.m. in the Newman Club, 2210 F St., N.W.

Thursday, March 7

"The Dehumanization of Society" - instructed by Dr. Edward Stevens: 8:30 p.m. in Mon. 1A

"Pop Music" - instructed by Dave Phillips: 8:30 p.m. in Mon. 4

"Vietnam" - films to be presented pro and con by the Washington Peace Center: 8:30 p.m. in Stu. 102

Drug Committee

LSD: 'Genetic Roulette'

by Gail Barth

UNIVERSITY OFFICIALS generally agreed with Dr. James L. Goddard's statement that "LSD is genetic roulette" during the Friday University Drug Committee meeting.

Miss Valerie Stubbs, assistant to Dr. Cecil Jacobsen and Dr. Victor Cohn of the pharmacology department presented data to the Committee which substantiated the Food and Drug Administration Chief's feeling that LSD does present the danger of genetic mutation but the duration and exact amount of mutation as yet have not been determined.

Dr. Jacobsen is associated with the GW Reproductive Genetics Unit.

Miss Stubbs said that their study of pregnant LSD users and their children revealed that there is 35 per cent chromosome breakage seen in the seventh month-old fetus which seems to correct itself within two months after birth.

She further stated that the Philadelphia chromosome which is related to the presence of leukemia was seen to be present in the babies and that is also seems to disappear within the first few months of life.

Dr. Cohn discussed a study of seven-year-old schizophrenic children who had been given LSD daily for a period of from 18 months to three years which seemed to suggest that chromosomal breakage had been repaired.

Dr. Cohn said that very few tests have been made into the medical implications of the use of marijuana. He summed up his feelings by asking if this was a "reasonable risk for the potential benefit to be gained."

Dr. Robert Jones of the religion department criticized the Hatchet's editorial of Feb. 27 in that he felt that the editorial had

missed the point of the Committee as an educational one rather than a legal objective. He felt that the "editorial was very presumptuous on what could happen in the committee," and criticized the statement which suggested that committee members ought to try marijuana before they judge it as a "juvenile" statement.

David Phillips, DC Commuter

representative and a member of the committee pointed out that the legal problems faced by the "drug subculture" possibly should be of concern to the committee. He further questioned the purpose of the committee in that he realized that the law is very clear on the issue of drugs and that the University to date seems to be handling the situation to his satisfaction.

Pass-Fail Approved In Dean's List Move

THE COLUMBIAN COLLEGE faculty decided Friday to consider pass-fail credit hours in the requirements for Dean's List, Calvin Linton, Dean of Columbian College announced Saturday.

Previously fifteen hours without pass fail was the minimum to be considered for Dean's List.

The new ruling allows a student taking 12 hours plus three hours pass-fail to be eligible.

Dean Linton felt that the old rule was "unfair." However he saw no significant change in the number of students on Dean's List.

He felt that those who could make Dean's List would make it with or without the new change.

Dean Linton said that making the ruling retroactive was not considered, but that he would have it looked into by the appropriate committee.

This would affect students who took pass-fail courses for the first time last semester.

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APhiO To Sponsor Morton

ONLY ONE SPEAKER has been obtained for Alpha Phi Omega's Distinguished Speaker Series this semester, said Mike Wolly, director for the series. Sen. Thurston Morton will speak in Lisner for Parents' Weekend.

Last semester the Series featured speakers such as Senators Mark Hatfield and Strom Thurmond, and Sir Patrick Dean,

Ambassador from Great Britain.

Though attendance was good in these cases, for other speakers the turn-out was disappointing. According to Dave Jordan, former president of Alpha Phi Omega, the service fraternity will limit the number of speakers to three or four, and hope for a better reception. However, says Mike Wolly, they may not obtain any

speakers at all this semester.

The IFC Coffee Cup series has no plans in the offing, according to Jerry Perkins, director for this project. The most recent speaker was Dr. Gallagher, whose topic was drugs.

Perkins stated further that IFC is seeking appropriations for speakers. He said they hope to have definite plans by mid-March.

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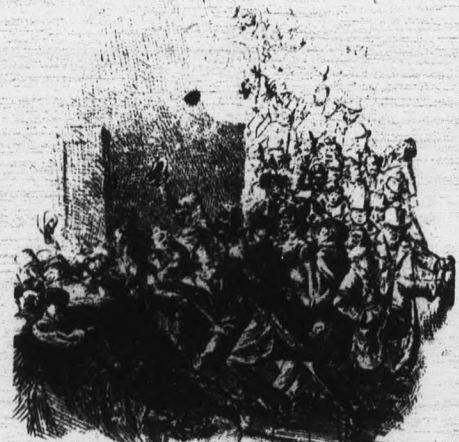
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Intercampus Group To Try To Solve Vietnam Inequities

ALTERNATIVE, a proposed intercampus coalition to solve inequities against American citizens caused by the war in Vietnam, is now seeking student, faculty and administration members.

The organization, to be re-

ferred to the National Issue Committee of the Student Council at the council's meeting, will hold a national meeting Saturday, March 9 at Vanderbilt Hall of the New York University Law School. It plans to examine draft laws and policy deferments, alternative civilian forms of national service, priorities of American funds and resources, and the relationship between government and academics, according to Jon Stein, the group's founder.

According to GW student Sheldon Gewirtz, no organization has yet been formed on the GW campus, but those interested

in Alternative or in its National meeting may contact him.

Stein, a sophomore at the University of Pennsylvania's Wharton School of Finance, stressed that he does not envision an anti-Vietnam organization. He said the group will be "directed toward the large mass of concerned students who have not taken any action or expressed their views because they're scared by the image of anti-Vietnam groups."

Stein said he will seek a membership composed of "moderate, responsible students, faculty, and administration members. We want the organization to be kept on the so-called, 'respectable' sector of campus," he added.

Now in the process of obtaining backing from University organizations, Stein explained the NYU Journal will provide administrative help and meeting space in New York City.

Career Interviews

Tues.
Mar. 5

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Wed.
Mar. 6

DOVER SPECIAL SCHOOL DISTRICT
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Mar. 7

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INTERVIEW
DATE: March 11

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Sorority household hints from Schlitz

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Take an old sheet (perhaps your room-
mate's) and cut it to fit the window.

Now set your work aside for a moment, and
have a Schlitz. Schlitz is pure beer, care-
fully brewed to eliminate "beer bite."

Back to the window. Should your

roommate object to your using her sheet
(she shouldn't but she may), simply collect
all the empty Schlitz cans left over from the
last beer party. Punch holes in the cans and
string them on wires across the window.

You'll not only have a very "in" window,
but you'll be pleasantly surprised at
the number of guys who'll offer to
help make some more drapes.

When you're out of Schlitz, you'll have a good set of drapes.

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Hatchet Requests LBJ Interview

PRESIDENT LYNDON B. JOHNSON turned down a request for a personal interview with three members of the Hatchet staff.

In a letter dated the 28th of February, Loyd Hackler, Associate Press Secretary to the President, stated "the President will not be able to give you a personal interview."

In the Hatchet letter to the President, Editor-in-Chief Berl Brechner requested that he and two of his staff members, Bill Colen and Bill Yarmy, be allowed to discuss with him the ramifications of the new Selective Service directives which are terminating student deferments for graduate school at a time convenient to him during the coming month.

Brechner stated in his letter that because of the Hatchet's affiliation with the College Press Service of the United States Student Press Association, "the in-

terview would be carried by the Association's 350-400 college papers, which are read by almost 4 million college students."

In the Hackler reply, it was stated that Lt. Gen. Lewis B. Hershey, National Director of Selective Service, should be available to explain the draft regulations.

"I am sure," Hackler said, "that Gen. Hershey can shed light on the problems and the reasons (sic) for the Selective Service decision."

Hatchet Editor Brechner said that he does not presently plan to take advantage of Hackler's offer and talk to Gen. Hershey.

Brechner pointed out that in the past he has spoken to General Hershey, however, Brechner said "Hershey has not been able to explain the situation satisfactorily to me."

THE WHITE HOUSE
WASHINGTON

February 28, 1968

Dear Mr. Brechner:

The President will be unable to give you a personal interview but General Lewis Hershey should be available to explain the draft regulations. I suggest you contact General Hershey directly to arrange for the interview.

I am sure General Hershey can shed light on the problems and the reasons for the Selective Service decision.

Sincerely,

Loyd Hackler

Loyd Hackler
Associate Press Secretary
to the President

Mr. Berl Brechner
Editor-in-Chief
"The Hatchet"
The George Washington University
Washington, D. C. 20006

ABOVE IS A photograph of the letter the Hatchet received from the White House. See story at left.

ParentsWeekend: Play, Lectures, Tours Planned

AN ADDRESS by Senator Thruston Morton will highlight the schedule of events planned for Parents' Weekend, Friday, March 15-Sunday March 17.

The Spring Play, "The Three Cuckolds," will be presented on Friday and Saturday evenings.

Dean Elmer Kayser, University Historian; and Warren Gould, Vice-President for Resources, will present "GWU-Past and Future" Saturday afternoon. Also planned for Saturday is a series of faculty model lectures and a reception for parents, faculty, and administrative officials.

A Brunch will be held in Thurston and Mitchell Halls Sunday morning. Various tours of Washington and Open House will culminate the weekend's events.

Miss Drum Appointed Assistant PR Director

MARGARET-ANN DRUM (Mrs. David Ulrich) has been appointed assistant director of public relations in charge of radio and television at GW.

Miss Drum received her B.S. in speech from Fordham University and is currently a candidate for an M.A. in theatre and television at the University of Maryland.

Since starting her professional career in 1960, Miss Drum has worked as Assistant to the Publicity Director at Bergdorf Goodman in New York and assistant to the public relations di-

rector for Helena Rubenstein, Inc.

Miss Drum served as the first public relations director of the University Theatre at the University of Maryland while completing her graduate work there.

The Fordham University school of education honored Miss Drum for her contribution to educational theater in presenting her with the first Glasgow Memorial Award. In addition, Miss Drum is an honorary member of Pi Delta Gamma, a national journalism organization and is listed in Who's Who in American Colleges and Universities.

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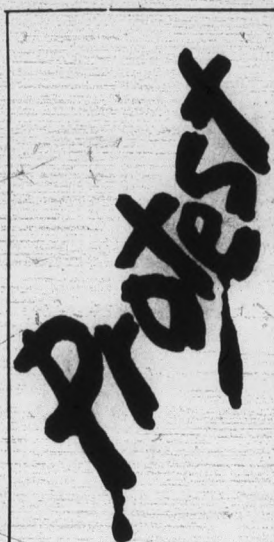
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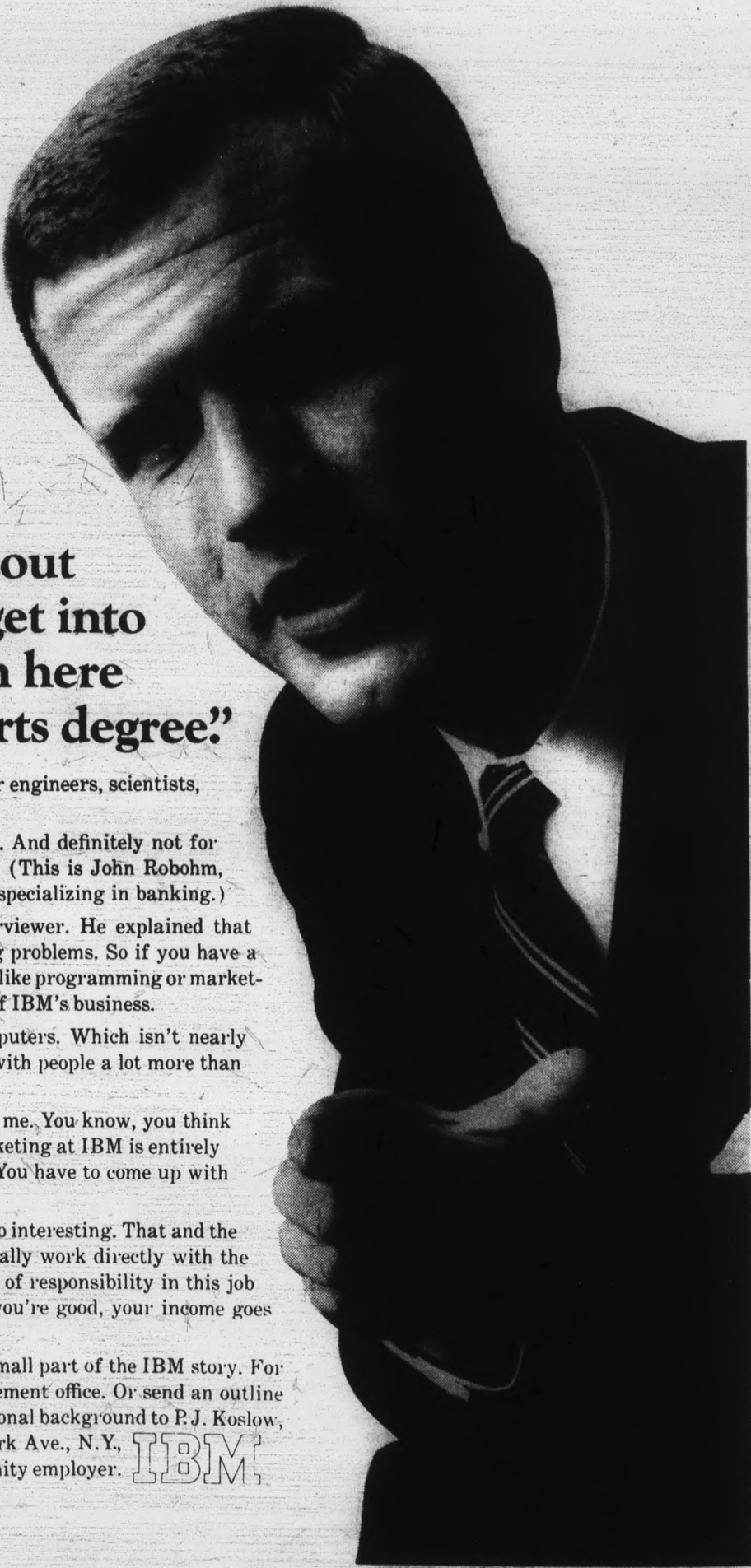
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Student Council

Calendar Reform Motion Tabled

by Ruth Rogers
and Ben Cohen

A SURVEY in Adams Hall revealed that 42% of the students responding favor the return of military recruiters to the GW campus, while only 14% oppose their presence.

The survey was announced by Adams Hall Rep. Tim Dirks at Wednesday's Student Council meeting. He noted that only 52% of his constituents had participated in the poll.

Council President, Jim Knicely read his letter to President Johnson, written on behalf of the entire Council, in which he denounced the Feb. 16 National Security Council decision on the draft as detrimental to the educational system.

Knicely also read excerpts from the Educational Policy Committee's report on calendar reform, which calls for a "three week exam-reading-research period" at the end of each semester, with exams scattered throughout. In the fall, this period would immediately follow Christmas vacation. If approved by the University, the reforms will be instituted on a four-year trial basis, beginning in Fall 1969.

The major obstacle to the proposed calendar reforms is their incompatibility to the Engineering School (SEAS). According to Engineering Rep. Sandy Marenburg, the SEAS must have 30 weeks of classes each year to remain accredited. Since three weeks of classes would be eliminated by the proposed reforms Marenburg felt the SEAS would be unable to adopt them.

If Columbian College were to adopt the reforms, he said, SEAS students enrolled in Columbian College courses "would be having classes and exams at the same time." Former Council Pres-



Photo by Cole

CONSULTATION -- Richard Crossfield (L.) and David Berz at Wednesday's Council meeting.

ident Robin Kaye commented from the floor that the inconsistencies of the engineering school "were taken into consideration" at the committee hearings. The Educational Policy Committee, he added, had been of the opinion that the proposal "was not a change of school year," but a purely internal matter.

GBA Rep., Richard Crossfield, who moved that the Council approve the proposed reforms, noted that the SEAS presently falls short of meeting the required minimum of class hours by four days, to which he added "I can only assume that you are now unaccredited." Marenburg and Knicely will investigate the problem further with officials

of the Engineering School and members of the Educational Policy Committee. The motion was tabled pending completion of this investigation.

The question of Council sponsorship of Visa sales was also tabled until a complete study of past sales is completed. Student Activities Director, Mike McElroy felt the discount book "is not worth the money." Elaborating, he said "Local stores honor it only when they please, (and) some theaters dishonor it on Friday and Saturday nights."

Ronda Billig, Council vice president, spoke in favor of Visa. She pointed out that the Council would sell Visa booklets for fifty or sixty cents instead of the

previous \$1.50 sales price, and Visa, she said, agreed to keep them supplied with up-to-date

books. "Sales of over 625 would be profit," she added. Treasurer Brian O'Neill felt, regarding the SC budget, "if we can make even a little money it will help."

In other business, the Council ratified their previous unanimous decision supporting the proposed changes in the Student Life Committee, suggested by Student Life member Alan May.

Knicely announced, and the Council approved, appointments to several committees including the Student Academic Committee, National Issues and Involvement Committee, and the Student Rights Committee.

The Council granted two-month recognition to the GW Cinematic Society, a group interested in films and film-making, and to the GW Society Experimenting in Mixed Media (i.e. color and light, cinematography, and music.) Students interested in working on the Spring Weekend Committee will be interviewed on Thursday, Mar. 7 at 8:30 p.m. in the Student Activities Office.

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Agora Institutes
Cover Charge

FINANCIAL DIFFICULTIES forced the imposition of a 25 cent cover charge at the Agora, according to its student manager, Lewis Bogaty.

"The Agora was losing money tremendously," he said. But according to Slater's Food Service Director Donald Jacobs, the Agora Rathskellar, the daytime Agora operation, is breaking even. Only the night-time coffee-house was having trouble.

"The place just hasn't been patronized," said Bogaty. He noted, however, that when the Agora had entertainment it was often packed. "We don't really have a strong Agora clientele—one that comes for the Agora and not for the entertainment."

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Editorials

Unification Project

ON THE AGENDA for Friday's University Senate meeting is a motion which would drastically reorganize the current advisory structure on student matters vested in the Senate, the Student Council, and the Student Life Committee.

The motion, as approved unanimously by Student Life, the Senate's Committee on Student Relationships, and the Student Council, calls for a joint committee of the Senate and the Council to take the advisory powers of the Student Life and Student Relationships Committees. In addition, the motion would place two student committee members on the Senate, and two faculty committee members on the Council. All four would have voting privileges on the respective bodies.

And that's where the trouble lies.

Although a large number of Senate members are in favor of the joint committee idea, some cringe at the idea of having voting student members on the "faculty's" University Senate. The argument leveled against student participation is based on the image of the Senate as a body of professionals.

But that argument cannot outweigh the reasoning favoring reciprocal membership of faculty and students in each other's organizations. As a facility for attaining understanding and compromise, such a structure is invaluable. Reciprocal membership makes the joint committee an integral part of both the Senate and the Council. And having a vote in the organization gives responsibility to the power of debate.

Perhaps some faculty members are unduly afraid of "student power." This reorganization is not a student power coup but a valid action, engineered by students, faculty members, and administrators, to increase communication and cooperation in an earnest attempt to better the decision-making process. And it should again be noted that the Student Council has UNANIMOUSLY accepted the idea of the voting presence of two faculty members for this very reason.

The changes to be considered Friday are important--they may mean a change to a structure which has been in operation over 30 years. But we believe the suggested changes are a definite improvement, and a step toward future beneficial change. Any faculty member can attend this meeting, Friday, 2 p.m., Library 6th floor.

The 4.0 Failure

"UNFAIR" is what Columbian College Dean Linton called a ruling which kept most students taking pass-fail courses from being eligible for his college's Dean's List. So Friday the ruling was lifted.

But some other colleges at GW still maintain this rule--that you must take 15 hours for a grade before being eligible. We can only say that such a rule obviously defeats the purpose of pass-fail and the policies should be clarified.

And further we suggest that any student taking 12 hours, not the 15 now required, be eligible for Dean's Lists. Students take 12 hours for a reason--often because they are devoting time to another aspect of University life. No student should be kept from an honor because he is getting educated through something other than a credit course.

But then again, perhaps these "unfair" rules should be kept in effect--they go so well with the arbitrary nature of grades, the basis for any Dean's List.



Letters to the Editor

Dievish Dervish

Doctor Gallagher, who sort of believes in keeping his ideas before the University will be delighted to discover that his latest devilish device, DIEVISH, is dominating debate at Mitchell Hall. There are daily discussions of its denotation, connotation and derivation.

The decks have split into two dare-devil groups. One insists that the word should be pronounced DIE as in to pass over into one's better reward (heh-heh). The other thinks it should be pronounced DEE as in "devious" (or as in DIE if you're a Scot.) As you can see, Mitchell Hall is full of whirling dievishes.

/s/ Daniel P. Davis
Student Council Aspirant

***Watch this space for the further developing derring-do of our otherwise do-nothing doits.

Catskills Defended

It has come to my attention that the substantial significance of the hedonistic Catskill Mountains has been alluded to in a recent cryptic-interpretation of administrative policy at GW.

I personally think that the student body of GW might be interested in a less pruriently colored evaluation of the "land of my youth" and a more enlightening analogy between the female patriarch of the borscht belt and one of the finest college presidents on the American academic scene.

Basically, the Catskills, besides being a wonderful place to grow up, offers the inhabitants of the New York metropolitan area a speedy retreat to the country; an escape from the concrete maze, the smog, the muggings, and the traffic.

Is anyone aware of the fact that Joe Breder's Chicken Farm is internationally recognized as one of the finest hatcheries in the world?

And for those remaining skeptics, the Catskills' historical significance. The year is 1777 and the British were engaged in their "3 Point Plan"--Gen. Howe suffered a traumatic bloody nose while ascending the heights of the Catskills and decided that his

physical ailments in addition to the wintry atmosphere were sufficient cause to forfeit his mission and return south. Thus, New England was not cut off from the southern colonies, and consequently France thought it the most opportune time to take sides. She sided with the "colonials."

Yes, Jenny Grossinger's Catskills may "have everything." And what's so bad if Lloyd H. Elliott's GW joins the ranks of those "greater" universities who do have everything. And is it not the prerogative of every student who's paying nearly \$4000 per year to occupy his time as he wishes? So long as GW continues to maintain the high quality of its people-oriented professors such as Gallagher, Ganz, Hamilton, Hill, McCandlish, Merriman and Mondale, and produce some individuals with outstanding capabilities and achievements such as Tova Indritz, Karla Liebowitz, Greg Millard, Christy Murphy, David Phillips, Jim Shulman and Dave Williams, the critics of GW's methods of growth might relax.

As is evidenced by Mrs. Grossinger's generous and varied philanthropic activities throughout the years, one hopes that every student who may be subjected to the ominous future hedonism of the GW campus will bear in mind that our friends are both killing and dying in an incomprehensible conflict 9000 miles from home; infants are being attacked by rats in "our" cities' ghettos; Mississippi delta Negro children are substituting laundry starch and tree bark for healthful, nutritious food; and that American police men are using billy clubs to choke and pummel girls on Haight Street, because the hippies were dancing in the street.

Could not we, the American Student, directly aid the nation that "has everything" in recognizing the realities of a failure to communicate?

Barry Alan Zolotar
Hastings College of the Law
San Francisco, California

Two Topics

1) Good grief! What has happened to the trivial old Hatchet? I read the "Encounter" spread

on the Middle East with a steadily increasing admiration for the staff which took the time and effort to put the compendium together. A college newspaper which is alive really should cover a range from "viewpoints" on the serious issues of the day to the "swinger coed" on the back page, and it is satisfying to see Hatcheteers making the effort.

2) Is recruiting a cardinal sin? The present position of the Student Council, I'm afraid to say, will look increasingly ridiculous as time goes on. The point made by the minority (e.g., that some students may indeed wish to face the inevitable and make convenient contact with recruiters) seems quite valid. Moreover, if the members of the student council, as individuals, or even representatives of sizeable blocks of students, happen to be "down" on, say, the consumption of milk, do they have a case for barring the Carnation Co., representative from campus recruiting?

Carl Modig G.W. A.B. '65
A.M. '67

Agora-Coffeehouse

Regarding the comments on the Agora (review of "In White America," Hatchet, Feb., 27.) I feel that Robin Warshaw's penchant for exaggeration deserves at least a brief reply. Miss Warshaw seems to forget one minor point in her analysis, i.e., the Agora is not a theater.

If the backstage area at the Agora is crowded and uncomfortable for an entire cast, perhaps it is because the Agora is a coffeehouse and not a theater. If three times during a two hour production, a sale is rung up on the cash register, perhaps it is because the Agora is a coffeehouse and not a theater. And if a drunken customer on the way to the bathroom crashes into an empty keg of beer, it is somewhat misleading to label this "the Agora staff stacking dishes." But then the Agora is not a theater.

The Experimental Theater knew they were in a coffeehouse. Though the perceptive Robin Warshaw could not fathom this fact, perhaps the Hatchet's audience will be more understanding.

Lewis Bogaty
Agora Chairman

HATCHET

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Actors Strike

by Dick Wolfsie

THE SPCA, The Society for the Prevention of Cruelty to Administrators, and the D.A.R., Deans Altered and Redistributed, have recently been called in to investigate the horrible and abusive treatment which top officials at this University have been getting. Final action was taken Friday when another GW official was relieved of her duties. I headed over to Rice Hall in hopes of getting an exclusive interview. I met Terry Hohman, acting Dean of Men, running out of the building.

"Excuse me - Mr. Hohman, may I have a word with you?"

"I'm terribly sorry, but I'm in an awful rush. I was just appointed Dean of Men."

"And I suppose you're rushing off to do something very important for the University?"

"No, I'm going home to phone in my resignation."

"And then where are you going, Mr. Hohman?"

"I'm going to the Washington Coliseum for the Dean of Mens Reunion. I have to hurry or I won't get a seat."

I obviously wasn't getting any place with Mr. Hohman, so I called the Dean of Woman's office. . .

"Good morning this is the

Hatchet calling. May I speak with the Assistant Dean of Women?"

"Hold on, I'll check and see if we still have one."

"Never mind her, let me speak with the Dean of Women."

"Yesterday's or today's?"

"Today's of course."

"Morning or afternoon?"

"Look, this is getting absurd," I said, "please let me talk to the present Dean of Woman."

"Miss Larabee speaking."

"Miss Larabee, you're not the Dean of Women."

"Don't get excited. It's still early in the morning. They're moving my desk already."

I was getting rather frustrated so I hung up and called Bill Smith, Vice President for Student Affairs (catered and Romantic).

"Mr. Smith, I'm having an awful time. I'm trying to get some information from the Dean of Women's office. Now who should I speak to, Miss Phelps or Miss Larabee. I keep getting them confused."

"I thought that was my job."

"Has everyone gone nuts at this University, Mr. Smith? Everybody is either practicing or acting. All the Deans are running around. Nobody knows what their

job is. Is there any way to solve this Dean problem next year?"

"Next year we're going to have Pre-Registration for Deans. You can't add a new Dean after two weeks and you can't drop a Dean after six weeks. There is a \$2 charge for changes which must be okayed by Billy De Rosa. All Deans will go on probation if they answer 50 straight questions with fifty straight answers. Use of correct English is required, oral and written, of all Deans. Double talk is recommended, but not required. All Deans must have an M.A., B.S. will not be accepted, though it has in the past."

"Mr. Smith, don't you have any fear concerning your job?"

"I certainly do, I'm afraid they may keep me."

LITTLE MAN ON CAMPUS



Dievish Behavior: 'Trite'

by James Goodhill and Brian Cabell

HATCHET READERS stand, at present, in a state of suspenseful anxiety--waiting. In two frankly brilliant and delightfully witty epistles to his lay followers, Dr.

Patrick Gallagher has done much to illuminate the highly complex subject of the "relationship between grades and education." That relationship, as we now know, is contained in the technical term "dievish." For future clues as to the precise significance of that term we vigilantly *watch this space."

Presumably, the word "dievish" is descriptive of those forms of human behaviour which are somehow irrational, confused, irresponsible, muddle-headed or the like. If such is the case, Dr. Gallagher's equivocation about the exact meaning of the term has a ready explanation. The great Adjunct Professor doesn't have to tell us what "dievish" means, he has already very ably shown us. What Dr. Gallagher was doing last January was to demonstrate, by example, exactly how a "dievish" person behaves.

How utterly like the "dievish" to give multiple choice exams for several years then wake up one morning to discover that grades and exams are meaningless and react by giving all A's or F's. How splendidly "dievish" to resign in a big splash of publicity, then--after waiting for the pre-

dictable student outcry--gallantly resume his teaching duties, basking in the adulation of his disciples.

Just as a "dievish" student might well confuse the pursuit of grades with the real goals of education, so might a "dievish" professor confuse a classroom situation with the Sermon on the Mount.

All of what has been said so far is--like most of what Dr. Gallagher preaches--idle speculation. Perhaps, he is really serious in his actions. But if so, then we have the right to inquire as to the judiciousness of those actions.

For example, Dr. Gallagher has been working under the inequities of the present system for quite some time. Why did he wait so long before speaking up? And when he did, did he really think that acting in the juvenile way he did would do anything more than cast aspersions on those faculty members who are responsibly working for change?

At best, all Dr. Gallagher did was to call attention to the problem. But the grading problem has long had a surfeit of people talking about it. It has long been in need of workable suggestions for a solution. Where is Dr. Gallagher's solution?

No one needs to be told that grades bear no meaningful relation to the true purposes of education. Dr. Gallagher, while very radical in his actions, is very trite in what he has to say.

If Dr. Gallagher was completely serious in his actions, it is unfortunate that he never bothered to come forth with a practical alternative to the present policy; it is equally unfortunate that he chose to work through those channels which would yield the most publicity and the least substantive change.

Testify...

THE DISCRIMINATION subcommittee of the Student Life Committee invites any one interested in testifying to them in either open or closed session to send a written notification of his intent care of Tova Indritz in Strong Hall.

Britain: 'Dishonored, Unethical'

by Gurminder S. Bedi International Student from India

HAVING LOST an empire, its position as the moralist of the world usurped by countries of the Third World, Britain is also losing its traditional ethical values and code of honor.

For years British people have looked condescendingly upon countries which had conflicts within, like the Negro problem in America, the Muslims and Hindus in India etc. Assimilation of minorities and freedom of migration within the Commonwealth were boasts of the British. Now, however, latent racial prejudices have come to the surface and not only will future generations look back with disdain but forbearers of the present, shocked at the way promises (made earlier to Asian Kenyans) were broken.

In 1963, when Kenya became independent, there were 192,000 Asian Kenyans; 70,000 were Kenyan citizens, 10,000 were either Indian or Pakistani and the remaining 112,000 were British. Asians comprised only 1.2 percent of the total population in Kenya but controlled 75 percent of the commerce and held a disproportionate number of good jobs in the civil service. This made them natural targets for nationalists and "Africanization." The Kenyan government adopted increasingly restrictive measures against Asians. So, whenever things got too bad, the Asian family would dust off its passport and, if it was Indian, go to India, or British, go to Britain. Last year a total of 15,000 migrated to Britain, and a quarter of that number went to India and Pakistan.

In Britain, avowed racists have stirred up alarmist cries and fear hysteria. Harold Wilson's government already unpopular with the electorate, humiliated by de-

valuation, and smarting under by-election losses did not have the courage to take an honorable stand. Giving in to racial prejudice, it enacted a bill limiting annual British Asian immigration to 6,000.

Britain has broken a pledge, shirked its obligations and enacted racist legislation. In 1963 Britain gave all Kenyan Asians the choice to become British citizens. Were they just conferring a scrap of paper? If a citizen of a country cannot go back to his country -- where should he go? The answer in this case is straight forward, all white British citizens can come back to Britain and only 6,000 brown British citizens can do the same.

For centuries, hundreds of thousands of Britons have emi-

grated to their colonies. Thousands of former British citizens are settled in India and Pakistan. Britain should not begrudge meager reverse immigration. It should accept residual obligations of its former empire.

Lord Callaghan, British Home Secretary, has denied that the legislation is racist and said that it had been enacted to avoid a breakdown of social services like housing, medical aid, etc. But one cannot forget that the British were able to accommodate Europeans in larger numbers during the war with Germany, and through their resourcefulness kept social services going. There is one final test for racism in the bill. Would the British Parliament have adopted the bill if instead of Asians it was faced with an influx of Whites?

A Criticism of Condescension

White Student and Black Power

by David Fishback President of SERVE

This past month several GW students have been exposed to various manifestations of Black Power. My purpose here is to attempt to relate and interpret these experiences to the primarily white and primarily middle class campus of which I am a part.

The most militant confrontation took place at one of the workshops at the HEETH Project at American University last week (see article on page. . .) The Howard University delegation concentrated its people in one of the five discussion groups and came on long and strong. They stated their militancy strenuously and without reservation; they interpreted American society as rotten to the core; they spoke in a matter-of-fact fashion about armed rebellion in the cities. And they answered questions as to what they saw as the future of the cities with the ominous "what will be, will be." The effect on most of the white students was one of shock. The whites all sympathized with the plight of the ghetto, they all wanted remedies--and they

found themselves accused of having a master-slave attitude toward the Negro.

This charge has plenty of truth in it. The black students from Howard largely kept themselves above meaningful communication--and it was an effective ploy in shocking the whites. Their only recommendation to the whites was this: "You just go back and get yourselves together." How much of their aloof and disdainful attitude was deep-felt emotion and how much was shrewd political posturing it is impossible for me to determine, but I must point out that the former definitely predominated. These people have legitimate complaints; when you try to put yourself in their position, it is difficult to reject the extreme measures they predict or advocate.

A less highly-charged, but deeper exchange came at a conference of college community service leaders at Cornell in early February. Out of the 200 participants there were less than a dozen blacks, but they made their influence felt. The central focus was on the nature of the student's involvement in the ghetto. A number of whites (See FISHBACK, p. 15)

All the Glory, Gore that Was



In spite of fallen brothers the Delts hurtle on only to be beaten by Phi Sigma Kappa (left).

THE SECOND ANNUAL Greek Week, presided over by Greek King Mike Wolly and Queen Marilyn Miller, concluded Saturday evening with the IFC Prom.

Greek Week gained the University's attention as G St. became decorated in true Grecian style in a contest in which Sigma Chi and Delta Tau Delta tied for first. More attention was drawn to the system with the publicity stunts performed in front of the Student Union. Tau Epsilon Phi

took first place in this competition by hanging Hershey in effigy before a television audience.

The semi-climax to Greek Week was the IFC-Panhel Sing coordinated by Ronnie Fried and Terry Gilmore. Eliminations held the week before cut the number of participating fraternities and sororities to six each. Winning first, second, and third respectively in the fraternity division were Delta

Tau Delta, Phi Sigma Delta, and Sigma Nu. Winning in the sorority division were Kappa Kappa Gamma, Chi Omega, and Kappa Alpha Theta.

In addition to the choral performances, continuity for the program was given by masters-of-ceremonies Jay Boyar and Dick Wolfie with skits such as "The Great Wolfie" and "The Man on the Street."

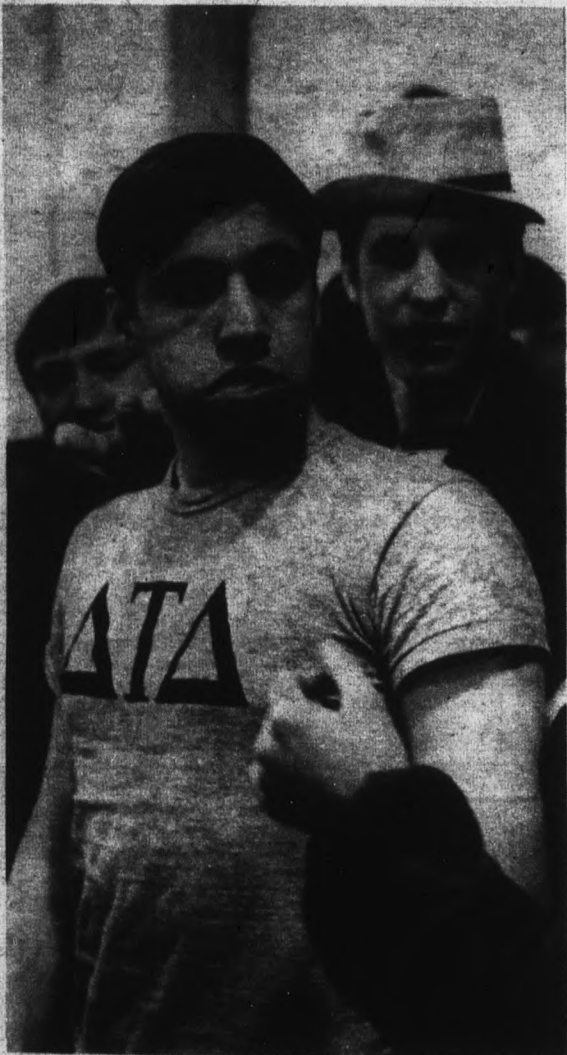
Awards were given at Sing for the Outstanding Professor of the Year which went to Prof. Thelma Levine and for the Outstanding Fraternity Man which went to Arnie Bellefontaine.

The Week continued with special events held on Saturday

afternoon. These contests were the chariot races, pie-eating contest, egg-eating contest, and the tug-o-war.

Winning the overall Greek Week awards were Delta Tau Delta, Tau Epsilon Phi, and Sigma Nu for the fraternities and Alpha Epsilon Phi, Kappa Alpha Theta, and Kappa Delta for the sororities.

Greek Week concluded with the IFC Prom held at the Mayflower Hotel. Entertainment, provided by the Magnificent Men and Lawrence and the Arabians, was excellent. Awards were presented by Gate and Key Society to Jack Phillips as Ugly Man and to Elena Vigilante for the Order of the Lacy Garter.



"You mean after 23 eggs I still lost?"

Photos by Sue Cole and Gary Poush



Kappa Kappa Gamma the winner of the Panhellenic Sing.



as Greece Relived on 'G' Street



Phi Sigma Kappa celebrates their victory.



AEPhi and Kappa Kappa Gamma race down H St.



Delta Tau Delta during their winning performance at the Sing.



Is it going in or coming out? During the pie-eating contest it was difficult to tell.



Mike Wolly, elected Greek King greets his queen Marilyn Miller.

Arts and Entertainment



Photo by Shipman

THE BAD BREATH of Pantalone (played by David Kieserman) turns off his wife Flaminia (played by Elizabeth Duquett) in a rehearsal scene for the March 15-16 production of "The Three Cuckolds."

'Cuckolds' Uses A 'Fun Set'

THE UNIVERSITY Players spring production of "The Three Cuckolds" will utilize "a childlike set" according to Professor David Kieserman, designer for the production. "Commedia" requires a fun set, remarked Kieserman, one in which the design should function as a part of the color, movement and broad slapstick of traditional Commedia dell'Arte. The production which will open on March 15 will stress the broad farcical spirit of the Commedia.

Professor Kieserman has integrated costume and set design so that the house of each cuckold matches his costume. The scene

is a street in Italy, set on a rake and painted in forced perspective. Stripes, polka dots and painted doors and windows combine to make the "fun set" Kieserman speaks of.

The plot of "The Three Cuckolds" incorporates the discovery of Pantalone's (Kieserman) bad breath which was a problem even in 1600 when the play was performed by traveling acting companies. "Dr." Harlequin, played by sophomore Harvey Abrams in his first major production, is brought in to remove Pantalone's teeth and the cause of the vile odor.

Also incorporated into the action of the play is the birth of a son for Zanni, played by Robert Honeygosky, who is married to Franceschina, played by Gail Baldi. Zanni is too old to produce a son of his own through the accustomed channels and a son of sorts is pulled out from the earth. To accomplish this feat director David Gustafson is utilizing the forestage of Lisner and a trap door construction.

The complete cast for the production includes Margie Bank as Cintia, Harvey Abrams as Harlequin, Elizabeth Duquett as Flaminia, Gail Baldi as Franceschina,

Alan Kushner as the Devil, David Paglin as Coviello, David A. Gustafson as Leandro, Robert Honeygosky as Zanni, and David Kieserman as Pantalone. Isa Natowitz is the assistant director.

Costumes have been designed by Gina Wittlin and are characteristically decollage to match the bawdiness of the play. Mrs. Wittlin is a refugee from communist Poland where she worked for the Polish National Theatre as well as having designed for nightclubs in Paris. Her husband was connected with the Vakhtangov Theatre in Moscow before coming to this country. Her costumes are entirely original and are alive with color and rich fabric as well as being of authentic Commedia style. Masks will be used.

Lighting for the production will be designed by Gustafson's stagecraft class. Christ Arnold is working as student technical assistant in set construction and scene painting, and Laura Castro is the assistant to Mrs. Wittlin.

Admission to the production, to be held March 15 and 16, is free. Tickets must first be obtained from the Student Union ticket office.

Groups Lead Artistic Development

THE APPROVAL last week by the Student Council of the GW Cinematic Society and of the GW Society experimenting in Mixed Media opens up two previously undeveloped areas in the artistic environment of the University.

The Cinematic Society, founded by Charles Sellon, Ken Chaletsky and Marty Moss, hopes to develop student interest in film-making in an atmosphere of free experimentation. The three met at the recent film conference for the National Education Association held at Gallaudet College and realized that they shared the same desire--to find other students interested in making their own films.

Miss Moss' father, a professional photographer has loaned the group some of his equipment and the group has plans for to apply for other funds to cover costs of additional film, processing and cameras. One foundation for example, will match any grant provided by the University, the Society is investigating other areas of income.

But the Cinematic Society is not as much concerned with money at the moment as they are with discovering a small,

unified core of students seriously interested in producing their own films. Although Chaletsky has worked with film-making in Boston, where he used to go to school, other members of the Society are beginners and at the moment possess more innate desire than professional ability. Students interested in working in any phase of film-making -- direction, production, writing, editing--are invited to contact Ken Chaletsky at 293-2092.

The Mixed Media Society was organized by Jim Hanley, who produced the light show that accompanied the Foggy Bottom Blues Band's performance Saturday night at the Agora. The light show will remain with the band but the Society hopes to expand its enterprises.

Mixed media is defined by David Phillips, who introduced the motion that led to Council approval as well as a member of the Foggy Bottom Blues Band, as an "organism of applied music and applied visual effects." Mixed media will encompass color and black and white movies, slides, and geometric shapes bathing a given area in color and light. This will be combined with music

to produce an overall effect, Phillips said.

The group hopes that by Council recognition they can obtain use of University projectors, rooms and facilities. Students interested in working with the group may contact Jim Hanley at 864-5191.

GW Orchestra

Gratifying Concert Praised

by David Parker

WHEN I FIRST looked at the program that the University Orchestra would perform, I was a bit dubious, and yet encouraged by the choice of works.

In a previous article I had mentioned that perhaps a program of light classics might be considered as being more suitable to the talents of the orchestra, rather than the usual fare of very serious work. I was encouraged by seeing a work such as Brahms'

"Academic Festival Overture" was to be played, but, there were mixed emotions when I saw Beethoven's "Symphony No. 8" among the works.

However, I was wrong in doubting the selection. The performance of each work was solid. George Steiner, its conductor, has brought them to a height which I never would have expected from any of their previous performances.

The program opened with the "Academic Festival Overture," and the change in the orchestra could be heard immediately. The work is light, and mixes the classic overture form with themes from several German "lied" or rollicking drinking songs. Steiner captured the spirit in a light vein with a careful, but free hold on his performers.

The Eighth Symphony was next, and though it was a bit difficult for the group, it was not on a par with the Third Symphony by Brahms which had been played at a program earlier this year. Steiner did not seem to have complete control throughout the work, and at times the piece bordered on being non-directional, moving on a plane, and not to climax, but the finale came, and nothing seriously went amiss, save the infamous brass section.

An interesting work by Bartok followed intermission, a piece entitled "Two Portraits." Its two movements are in a direct contrast, the first being marked "Andante," and the second, "Presto." It opens with a violin solo, and then in fugal fashion, the rest of the orchestra makes its entrances. Steiner was again careful, and the piece was executed precisely. He loosened

in the second movement to fit its fast pace, and the contrast became vivid between the rigid opening and the brusque finale.

The final work was the "Spanish Rhapsody" by Chabrier. The work is brief and lively, with familiar themes that accent its national origin. The piece was handled well, not with a heavy hand, yet Steiner knew where it was going, and brought his performers to a rather brilliant finale, not laboring, but all the while playing smoothly, building to the end.

The concert was impressive, and a great deal of improvement can be seen between this performance and those of the past. Perhaps it was because of the lighter works on the program, or perhaps because of more rehearsal. Whatever the reason, it is gratifying to know that the University has an orchestra of which it can be proud. It is now up to the students and faculty to support this endeavor which has proved itself worthwhile of attention and praise.

Agora Schedule

Wed., March 6 -- S. Niederman-poetry reading.
Thurs., March 7 -- open auditions -- 9:00.
Fri., March 8 -- JBJ Jazz Trio.
Sat., March 9 -- Dave Essig - blues guitar.
Sun., March 10 -- Professor Kenny: The Draft - has the time come to defect.
Petitioning is open for the positions of Agora Chairman, student manager and entertainment director. Interested sophomores and juniors should leave their names with the student manager at the Agora, or contact Lew Bogarty at 223-3186.



Photo by Cole

GEORGE STEINER conducts the University Orchestra. The concert was impressive.....it is gratifying to know that the University has an orchestra of which it can be proud."

'The Tenth Man'

Exorcism Strong, Silly

by P. Spencer Wachtel
Cultural Affairs Editor

"THE TENTH MAN," by Paddy Chayefsky. Directed by Donald Moreland. Setting by Ming Cho Lee. Costumes by Marjorie Staiman. Lighting by William Eggleston. At Arena Stage. 638-6700.

THE CAST

Hirschman.....Richard Bauer
Sexton.....Ned Beatty
Schlissel.....Robert Prosky
Zitovsky.....Lou Gilbert
Alper.....Richard Venture
Foreman.....George Ebeling
Evelyn Foreman.....Anna Shaler
Arthur Brooks.....Barton Heyman
Harris.....Morris Engle
Rabbi.....Max Wright
Kessler Boys.....Richard G. Holmes
Policeman.....Richard McKenzie

ONLY PADDY CHAEFSKY could come up with the parable "you've seen one exorcism you've seen them all." One remains interesting, moderately entertaining, I doubt that a second would add any great illumination.

An exorcism in this case is the Jewish ceremony designed to rid the soul of a dybbuk—a lost soul seeking salvation. Very Salem witch-trial like—except this time it all happens in a synagogue in Mineola. Arthur Miller was able to take a vaguely similar orientation and come up with a full-fledged serious play in "The Crucible." Chayefsky, a master of the absurd situation, has produced a full-length comedy. Unfortunately this may not have been his ultimate intent. "The Tenth Man" is often bordering on seriousness—the situation itself is not really a pleasant one considering how realistically he presents it, and the ultimate isn't that cute—twist of fate is handled with such little tact that one must laugh at the exorcism and its results.

There is a final twist of plot which had been hinted at throughout, and perhaps the problem with its blurring out of a perfectly realistic and ridiculous comment is that the comment is too true, too precise a human reaction to be taken seriously. It is more of a humanistic statement rather than a theatrical device, and it works to add comedy to a very serious situation. For this reviewer it ruined the darkening effect Chayefsky had been building.

The Arena company under the direction of Donald Moreland, seems to have adopted an attitude of watch us, we're going to be funny. Caricaturizing elderly Jewish men who visit each others' cemeteries for excitement, Lou Gilbert as Zitovsky and Robert Prosky as Schlissel are attractive enough in their singleness of style, but seem to be having too much fun creating Longueyland accents and intonations to worry much about how their characters are different from all other characters.

It is with Anna Shaler as Evelyn Foreman, the girl possessed, and Barton Heyman as Arthur Brooks, the divorced, alcoholic lawyer incapable of love (he doesn't wear a prayer shawl, doesn't want phylacteries and

can't read Hebrew—I wonder if he's still circumcised*) that the play leaves the realm of deliberate cackles and achieves deliberate melodrama.

Anna believes she is possessed by the whore of Kiev and the companion of sailors, Arthur takes the more civilized approach that she is merely a catatonic schizophrenic. Chayefsky can't be accused of creating insipid situations. But Arthur we are told, is possessed by the tangible, and the analogy that Chayefsky then proceeds to make is a little too clear cut, a little too obvious and theatrical for the play's own good. Heyman plays his part pretty straight, we accept that he was dragged off the street to make the tenth for the minyon the required quorum for morning prayers. He then tells us of his unfortunate marriage and it is through these implications that we should care about Chayefsky's ultimate point and how it is made. We don't care though, and it isn't clarified.

Miss Foreman's part is that of a wailing maypole, she performs the required cries and alternates them satisfactorily with the perfunctory moments of lucidity. She creates no particular sympathy nor dislike, and by characterizing this static she eases the acceptance of "The Tenth Man" as a comedy as opposed to being a serious play.

Richard Bauer's Hirschman is stronger than the other performances. He is the mysterious man found praying and fasting for three days in search of absolution from sin, yet he is capable of undercutting the rest of the characters with the straight line that comes out funny rather than silly.

"The Iceman Cometh" joins "The Tenth Man" and "Room Service" in the Arena repertory March 26. Student discounts are available.



"THE TENTH MAN"—"although bordering on seriousness the ultimate twist of fate is handled with such little tact that one must laugh at the exorcism and its results."

GW Cultural Compendium

All announcements for GW CULTURAL COMPENDIUM must be submitted to Paul Wachtel in the Hatchet office by the Friday afternoon preceding publication. They should be typed with a phone number where further information may be obtained.

Children's Theatre Auditions

The Children's Theater Guild of GW will be holding auditions for its coming production of James Thurber's "Thirteen

Clocks," a musical fantasy with lyrics by Mark Buccell and James Thurber and music by Mark Buccell. Auditions will be held in the informal lounge of Thurston Hall, 6:30 p.m. on March 6, 7, and 11.

Glenda Anderson will direct this show as the requirement for her creative thesis as a master's degree candidate. Both men and women are urged to sign up for auditions, for singing and non-singing roles, in the University Player's Office in the lobby of Lisner Auditorium.

"No Exit"

"No Exit," a play by Jean Paul Sartre, will be presented Wed. March 6 - Sat. March 9, in Studio A. "No Exit" is the first "theater-in-the-round" production of the Experimental Theater.

Larry Klar, a master's degree candidate in the Dept. of Speech and Drama, is directing the production, assisted by Meg Millen. The cast includes Mary Taylor, Chris Lamb, David Cardwell and Thom Lobe.

Admission is free. Those who wish to support the Theater may contribute 25 cents at the door.

Roerick to Appear at Film Festival

William Roerick, co-starring with Carolyn Jones in the national touring company's production of "The Homecoming," will be appearing at the GW Film Festival on Friday at 3 p.m. in Studio A and speak to students. The Festival is held every Friday. Admission is free and coffee is served. The film India - "Haunting Passage" will also be presented.

Roerick made his Broadway debut in Katherine Cornell's "Romeo and Juliet" with Maurice Evans and Ralph Richardson. He has appeared in the original Broadway productions of "Saint Joan" with Miss Cornell; in John Gielgud's famed "Hamlet"; in the original "Our Town"; "The Magnificent Yankee" with Louis Calhern; Tonight at 8:30 with Gertrude Lawrence; "Dear Charles" with Tallulah Bankhead. Roerick will be appearing in the

film "A Lovely Way To Die" with Kirk Douglas, not yet released.

Master Lesson in Dance

Ethel Winter, a member of the Martha Graham Company and an affiliate artist at Hood College, will teach a master lesson to the undergraduate and graduate dance performing groups this afternoon at 4:30 to 6 in Bldg. K, 817 23rd St.

Miss Winter has toured the United States, Europe and the Orient with the Company and has the unique honor of being the first dancer called upon to perform Martha Graham's roles in "Salem Shore," "Horodiade," and "Frontier." More recently she has starred in Miss Graham's roles in "Appalachian Spring" and "Seraphic Dialogue."

Faculty, students and staff are invited to take part in the lesson as observers.

Dimock Gallery Opening

An Exhibit of Leo Manzo's collages, paintings, and drawings will open at the George Washington University Gallery. The Gallery is located off the Lower Lounge of Lisner Auditorium.

The exhibit will open on Thurs. March 7. The Gallery is open Mon. - Fri., 1-5 p.m. Admission is free.

Concert at Library of Congress

New York Pro Musica will be appearing on March 8 at 8:30 p.m. at the Library of Congress. The concert is sponsored by the Library's Gertrude Clarke Whittall Foundation. Admission is free. Tickets may be obtained from Campbell's, 1300 G St.

The Romeros

University students are being offered a special 50 per cent discount on tickets for the Sunday, March 10 concert by The Romeros, Spain's "Royal Family of the Guitar." The concert will be presented at 3:30 p.m. in Constitution Hall, sponsored by the Washington National Symphony.

This special rate is available at the Symphony box office in Campbells, 1300 G St., N.W. or at the Constitution Hall Box Office one hour before the concert.

March Music Schedule

Events marked with an * offer student discounts or free admission.

*GEORGE WASHINGTON UNIVERSITY -- March 21, 8:30, Lisner Auditorium

Baroque Chamber Music, by the music department

*DISTRICT OF COLUMBIA RECREATION DEPARTMENT -- March 12, 8:15, Jefferson Jr. High School

Baroque Arts Chamber Orchestra of Washington, works of Gounod, Debussy, Tchaikovsky. 234-2050, ext. 27

LIBRARY OF CONGRESS

March 8, New York Pro Musica

March 15, American Brass Quintet

March 22, Metropolitan Opera Studio

March 28, 29, Juilliard String Quartet, with G. Malcolm, harpsichord

Programs are at 8:15, and tickets are available for 25 cent service charge at Campbells, 1300 G St. NW.

LISNER AUDITORIUM

March 9, 8:30, Andre Segovia in Concert

March 21, 2:00 P.M., National Symphony

March 23, 8:30, Carlos Montoya in Concert

March 24, 8:30, Judy Collins in Concert

UNIVERSITY OF MARYLAND - 454-0100

March 14, 15, 16, 8:15, The Barber of Seville

*March 19, 8:15, University Concert and Varsity Bands

*March 24, 8:15, K. Pennington, Tenor

*March 31, 8:15, University of Maryland Woodwind Quintet

*NATIONAL GALLERY OF ART - RE 7-4215

March 10, 8:00, R. Gartsige, tenor, R. Korbett, piano

March 17, 8:00, L. Parker, contralto, D. Nold, piano

March 24, 8:00, M. Ellsworth, violin, G. Manos, piano

March 31, 8:00, Lucktemberg Duo

*THE PHILLIPS COLLECTION

March 10, 5:00, Maro Ajemian, piano

March 17, 5:00, James Miltenberger, piano

March 31, 5:00, Amsterdam University String Quartet

NATIONAL SYMPHONY - HU 3-4111

March 5, 6, Arthur Rubinstein, soloist

March 12, 13, Rudolph Serkin, soloist

March 16, 17, Andre Watts, soloist.

Free Theater

THE FREE THEATER will show films dealing with Vietnam and the draft; discussion will follow the presentations. It will be held in the basement of the Concordia United Church of Christ, 20th and G Streets at 8:30 p.m.

The schedule is as follows: March 6, Vietnam: Facts and Issues; March 20, The Draft; and April 3, Vietnam: Some Moral Issues.

'The Fox' Unimaginative Failure

by Seth Beckerman

THE MOST disappointing aspect of the movie adaptation of D.H. Lawrence's "The Fox" is that it could obviously have been such a good movie. But instead, with a vain attempt at simplicity for the sake of reality, this mediocre film comes out simple.

The movie had four bad aspects: the acting, the screen play, the direction and the cinematography. Even the music was bad. The sole bright spot of the film is the acting of Sandy Dennis, cast as Jill, the bubbly, very manneristic young owner of a small chicken farm in Canada.

The story involves the homosexual relationship between Jill and her friend and partner Ellen March (played by Anne Heywood) and the disruption caused by a small red fox and the grandson of the former owner of the farm, Paul (Keir Dullea).

Jill is the talkative more open of the two, spending most of her time doing the housework and cooking, while March (as Jill

always addresses her) takes care of the bulk of the farm work.

The farm could almost make money, save for the loss of chickens to the fox. Enter Paul, unaware of the death of his grandfather, on a ten-day leave from his ship.

Jill welcomes the break in the cold monotony, and is happy at Paul's suggestion that he spend his leave working at the farm. March responds with cold indifference to the idea, as Paul begins his stay.

Paul comes between the two girls, and after the death of Jill, leaves with March to marry her.

As a character, Paul is supposed to be the strong, silent type, but Dullea is not very convincing in the role. Heutter's only monosyllabic sentences at five minute intervals in a manner suggestive of the dialogue in "Brenda Starr."

Ellen March is a character equally cold and devoid of personality, yet Anne Heywood comes across as vapid, rather than cold. Bad direction serves

to complement her poor portrayal of the role.

It is Ellen who finds the fox in the woods and can not kill it, yet when Paul finally does kill the fox, why has she almost no reaction to the death of the symbolic conflict in her life? The fox serves as the male symbol in her life--the symbolic conflict between her heterosexuality and homosexuality--yet she has almost no reaction to its death. And after making the decision not to marry Paul, how can she just submissively slip back to him after Jill's death with almost no pains, as though someone had thrown a switch

Along with this bad direction, the cinematography of "The Fox" shows lack of imagination. For a film set in the icy isolation of Canada, we are subjected to the usual shots of icicles and bubbling streams.

For a film that has been billed as a spectacular screen adaptation, "The Fox" is a spectacular failure.

Faltering 'Faustus' In A Weak Attempt

by Robin Warshaw

"DR. FAUSTUS" by Christopher Marlowe. Directed by Dorce Lovell. Produced by Allen Stevens. Stage manager, Vera Hughes. The Shakespeare Society of Washington, 2170 Florida Ave. NW. 836-4014.

The Shakespeare Society is currently attempting to perform the work of one of the bard's contemporaries, Christopher Marlowe's "Dr. Faustus." "Attempting" is the only word to be used, as at no time throughout the entire production does it succeed.

The cast transmitted a constant tension to the audience. It was not, however, caused by a concern for Faustus' plight as Marlowe had intended, but rather was generated out of the hope that the acting would improve. Lyons Mossy (Faustus) performed as a self-styled Burton with a lovely beard. Brian Coughlin's performance as Mephistophilis was by far the better of the two leads, but that is still little recommendation.

The remaining members of the cast played several parts apiece,

none notably well. The scene with the Seven Deadly Sins was striking, but probably only because I frightened easily. Evil spirits accompanying Lucifer and Mephistophilis were played by masked black figures who contorted across the stage and among the performers, giving a sometimes eerie, sometimes comical air to the speeches.

Since this is one of my favorite plays, I found myself greatly disappointed at the script's editing. So many lines, speeches and even whole scenes were cut out that several important points of the play were entirely lost. The sequence of events lost any sense of continuity and by the end had failed to add up conclusively. Without any acquaintance with the original script, the viewer would be not only confused, but probably come away with a dislike for Marlowe's work.

To be fair, the play had its positive features. As was said of Lee Bouvier's performance in "Laura" - everyone knew his lines.

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Fishback—from p. 9

White Paternalism

were shaken when a black student from Temple University asked, "Can't you understand that we don't want you in our communities?" This statement—for it was a statement and not a question—is basic to the whole problem. Talking with this man later, it came out that he did not mean it in a strictly literal sense; certain kinds of programs properly run and conducted at the request of the neighborhood involved could, he believed, be beneficial. What he objected to was the paternalistic attitude of white students toward Negro slum-dwellers -- an attitude which was often an inevitable outgrowth of the decision to "help" in the first place.

It has been the condescending attitude of well-intentioned whites that has been a barrier to effective cooperation between the two estranged communities. The demonstrated need for group pride and identity in the ghetto is only hindered by white paternalism. So a vital need is for the whites to (1) examine thoroughly their own motivations and attitudes and (2) only go into situations where they are wanted. The Cornell Conference made us realize that traditional tutoring programs have a long way to go before they can be truly effective for both the tutor and the tutee; and the deep discussions about the directions in which American society is going gave us a heightened awareness of the present crisis.

An intriguing view of the dynamics of Black Power and Green Power fused together was given to a group of us by Pride, Inc. Began here last summer as a make-work program to avoid riots, Pride has blossomed into a full-blown job training and business operation designed to establish locally-owned enterprises in and on the fringes of the ghetto areas to have money

flow into, rather than out of, these communities -- to use, rather than be used by, the economic system. Pride seems to be bridging the gap between technical expertise and grassroots involvement and support. The purpose is to be able to get the community to stand economically on its own two feet. Another need is to reach the young man on the street who would otherwise have no hope. The reason Pride is succeeding is that the hand doing the reaching is black and knows the people to whom it is reaching. Pride may well be able to accomplish in a few short years what thirty years of welfare colonialism failed to do.

Of less overall significance, but of importance to us as students, was why we were in the Pride offices. Along with students from American and Georgetown, we were asked to do some quick research for Pride. The work itself took each of us a few hours on the streets checking out prices and facilities -- nothing dramatic or exciting, but something that needed doing. Pride -- an organization in which black unity is a central theme -- used white college students to get a job done. This is the kind of cooperation needed between the white and black communities: No "master-slave" hangups, no sense of noblesse oblige, no white program for a black ghetto; rather, the black program using white resources.

Those of us who do not care to withdraw into our shells and wait passively while change sweeps over us can make a contribution, however small, to constructive change. But it first requires intensive introspection into our own attitudes, an understanding of the forces at work in society, and an awareness of our inherent limitations as to what we can do effectively. We must "get ourselves together," we must begin to comprehend the magnitude of the changes that must take place if America is to reach its traditionally-claimed ideals. And we can find ways to help now.

Upper Columbian

Paul M. Axelrod, Anne G. Bahlman, Lisa P. Baker, Eric D. Balber, Bonnie Jean Balenson, Stephanie L. Barash, Ann K. Benfield, Peter J. Berman, Robert A. Blenar, Robert J. Borgmeyer, Judith A. Bradeberry, Judith A. Breit, Patricia M. Brown, Cecilia E. Bullard, Diane W. Charnovitz, Michele N. Cohen, Carol A. Collin, Ellen P. Colness, Judy A. Coughlin, Calre Crandall, Albert B. Cox, Nicholas D. Dale, Barry F. Davies, Helen, F. DeChabert, Adrian J. Delaney, Jr. Karen M. Denocenzo, Jay E. Herrickson, Bruce Dardick, Bonnie S. Eisenberg, Richard G. Epstein, David S. Fishback, Martha M. Fisher, Neil M. Foran, Sheldon R. Franklin, Marlene K. Freiz, Judith M. Grappe, Arnold C. Glickman, James A. Goodhill, Jane E. Gordon, Isabelle A. Gregg, Dale S. Gustavson, Dorothy E. Halsek, Laurie S. Hamilton, Michael R. Hanneld, Katherine E. Hawley, Susan Heimlich, Donna C. Indyke, Barbara L. Kesselman, Barbara R. Kibler, Stephen J. King, Joel E. Kubicki, Vivian R. Lauderdale, Michaela M. Laws, Linda A. LeBlanc, Michael H. Leeds, Lynne G. Lewis, Nancy D. Loy, Paul M. Marcus, Robert C. McClenon, William S. Menah, Lorraine K. Middleton, Edward S. Mohn, William L. Monroe, Fernando J. Montenegro, Margaret Morrison, Pamela G. Morrison, Eric C. Muller, Elaine J. Nardod, Bernard E. Nunez, III, Charles N. Ory, Kathleen M. Peak, Karen K. Peters, Harold C. Pillsbury, III, Ann D. Plimper, Ann C. Planutis, John Reeder, Leslie R. Reichert, Karen L. Roby, Eric G. Rodriguez, Sara Rogovin, Joan L. Rosenberg, Nancy H. Rubin, David M. Seager, Rona S. Silverton, Joseph J. Snyder, Jr., Jack D. Sonnenschein, Clara B. Soronen, Charles D. Stake, William D. Stanbro, Henry C. Strunz, Robert A. Sugarman, Joel S. Turett, William H. Vindal, Dorte Vinten-Johansen, Ilene Y. Warren, Mary C. Watkins, Felix M. Wysocki, Richard E. Fish, Alan F. Goot, Richard K. Hester, Clifford A. Kary, Stephen J. King, Shirley H. Kline,

Lower Columbian

Marc E. Albert, Lesley J. Alter, Lineea E. Back, John R. Bacon, Laurie D. Baral, Bernard N. Bass, Robert S. Berry, Carol L. Breckner,

Carol L. Broda, Beverly D. Brooks, Andrea J. Busby, Susan J. Calhoun, John J. Cowan, Frederick Dammar, Lawrence P. Davis, Neil Dehaan, Jr., John T. Delnegro, Mary R. Dittman, Sareve Dukai, Marian Edelman, Veronica E. Elms, John E. Ferguson, Miles M. Friedman, Michele H. Fry, Helen C. Gooch, Henry A. Gordon, Stanley B. Grimm, Rise L. Gury, Deborah Hansen, Beverly A. Holoka, Adrienne A. Honig, and Evelyn C. Huwyler.

Deans' Lists

Mark A. Jacobson, Calvin E. James, Celeste A. Jaszczuk, Steve R. Johnson, Christine Kaczmarek, Elizabeth J. Keefe, Tamara L. Kirson, James J. Knickly, Gary E. Korte, Jay R. Kramer, Anne Kramer, Richard A. Lichtenberg, Donna S. Lipkin, Linda C. McConnell, Philip S. Margolis, Edith C. Marlon, Karen B. Maahkin, Meryl Matkoff, Devoon L. Meade, Paye S. Marvis, Debra B. Miller, Eric P. Mink, Betsy Mittell, and Deborah K. Modrak.

Bruno Mongiardo, Morris D. Munson, Cedric W. McClintock, Patricia C. McKenney, Elizabeth A. Netburn, Richard P. Nutter, Sharon M. O'Connell, Amette Osso, Robert E. Pellenberg, Sheldon J. Rapoport, Carol A. Reisen, Rosemary Rice, Brenda E. Richey, David M. Roseman, Robert A. Rosenfeld, Gail H. Rosenthal, Joel S. Rubin, Sharon A. Scavia, Jonathan R. Scheinbart, Deborah N. Schoen, Edwin C. Schonfeld, and Marcia J. Seigel.

David S. Senzel, Richard B. Sher, Michele Silberstein, Edward C. Silverman, Cheryl A. Simpson, Connie R. Springer, Deborah Stein, Deborah J. Stone, Suzanne H. Tabackneck, Elizabeth Thomas, Sybil E. Thomas, Thomas S. Tivol, William P. Tostant, John A. Valenti, Jean E. Vanski, Judith M. Waldt, Lois A. Woodams, and Judith K. Zilcher.

School of Public and International Affairs

Richard Ascarelli, Ethel Attens, John W. Bagnole, Rosalind Bresne-

han, George Holliday, Liam Humphreys, Audrey Ichinose, Susan McLaughlin, Patricia Moser, Ronald Poock, Molly Shepard, Richard L. Steinberg, Joann, Swanson, Michael Weisskopf.

School of Government and Business Administration

Paul I. Brickman, Dorothea A. Donaldson, Theodore L. Cooper, Gerald J. Dougherty, Harry W. Gedney, David C. Hamilton, Richard A. Kaplan, Charles E. Kincaid, Jr., Gregory A. Maio, Albert H. Manos, Robert S. Morgan, Waldorf A. Nelson, Martin C. Schwartz, Daniel F. Sonnino, Kenneth W. Sumner.

School of Education

Natalie Alter, George H. Branigen, Marilyn Brodie, Jill Connor, Mary E. Cronin, Deborah D. Dodge, Bonnie C. Fahn, Elyane T. Fattman, Sandra L. Genderson, Abby M. Gelles, Susan Goldstein, Bonnie M. Green, Beatrice J. Harkleroad, Lois C. Kann, Bonnie L. Kaplan, Kathleen Kelly, Dianna M. Knight, Lora S. Krafchik, Laura S. Levin, Lucia M. McGrew, Karen J. Mender, Charlotte F. Mueller, Ruth A. Rice, Judith N. Schoenfeld, Joanne M. Simms, Gertrude T. Surut, Patricia H. Urken, Shirley F. Wheeler, Bryn L. Wolinitz.



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Little Improvement Expected

GW Admissions Policy

by Jim Schiffer
Features Editor

THE FOUR PROSPECTIVE freshmen sat nervously around the rectangular table, each waiting for a chance to fire a question. The person of whom they expected answers, Dal Holmes of the University's admissions office, has just spoken for 25 minutes on everything from residence halls to athletics. When he began, Holmes stressed the fact that the group interview was concerned strictly with information giving, and not for decision-making.

After the interview was over Holmes met with two of the students individually for approximately two minutes. While Holmes opposed the group session at first, he now recognizes its advantages. But what about those being interviewed?

"This is really absurd," said one student from a New Jersey high school. "I expected a personal interview. All a group interview does is verbalize the University catalogue. Let's face it; I came here to be accepted, not to ask questions."

He was one of the two who stayed behind to talk with Holmes personally, but he still seemed perturbed by the fact that no matter what he said, it would have no bearing on his being admitted.

"It's a matter of demand," said Director of Admissions Joseph R. Ruth. "We just don't have the time or the staff to accommodate each of the 4,000 applicants with a personal interview. Besides, there are great advantages to the group interview. For instance, many times one of the students will ask a question which someone else at the table hadn't thought of asking. This way parents can also sit in, whereas with a personal interview they weren't admitted."



Joseph R. Ruth Director of Admissions

"We just aren't that selective," continued Ruth. "Some handbooks have described us as being 'highly selective,' but this is only when one compares us to all the institutions for higher learning in this country, including junior colleges. If GW is compared to a school like Yale, one would find that we are only moderately selective."

For the past few years the average S.A.T. scores for verbal and Math have fallen into the 575 to 600 bracket. Fifteen percent of the freshmen admitted usually came from the top one-fifth of their class, and the remaining 85 percent come from the top two-fifths.

When asked which was more important, boards or class rank, Holmes replied, "There are five general areas upon which we judge our applicants. Although it is difficult to give an exact formula the four year high school record usually ranks first. Then, in descending order would be the college board scores, the school recommendation, activities, and the interview (which actually plays no part in the decision-making process.)"

"It's hard to determine how heavily we should weigh the high school record," explained Ruth, "since not all high schools are on the same level. After we have had some experience with a given school; however, we can usually get a good idea of how good it is."

Contrary to the belief of many students, the admissions office does not set the entrance requirement standards. This is determined by the faculty and an admissions committee (who are elected by the faculty).

"The admissions office is strictly administrative," said Ruth. "It is up to the faculty to decide whether or not certain achievement tests should be required. We admit students according to the standards recommended by the admissions committee. If there is a border-line case, it goes to the admissions committee."

"I'm actually an agent of the faculty," said Ruth, "but it's a rather unique position since they have nothing to do with hiring me."

During Council elections and in an article in "Newsweek" last year GW was referred to as being a "pony league" college. How can we raise our standards? "Actually, the quality of the student body has risen," assured Ruth, "but it's a creeping rise. We can't just radically raise our standards; it would be financially disastrous. If we did that, only half the amount of students we now get would come here. First we must attract them."

But can we attract them? Each year the admissions office sends our recruiters to areas across the country to speak with prospective freshmen. The University expects about 1050 students to enter next fall, and judging from past experience, they don't expect much of an improvement from last year's class.

RESPONSE

Why can't tickets to shows at Lisner, e.g. Andres Segovia, be sold at Lisner instead of only places around the city?—S.D.

According to R. T. Tyser, manager of Lisner Auditorium, it would be too complicated and expensive to maintain a box-office staff since as many as 20 different companies perform at Lisner in the course of one month. Tyser did feel, however, that it was a good idea, and he will look into it.

Since when has the 3rd floor of the Library been closed on weekends? This means no Xerox, no test file, no periodicals. Can't something be done?—H.B.

Sorry H.B., but we responded to your complaint by calling the 3rd floor of the Library (Ext. 6844) on Sunday at 5 p.m. Our call was answered by Miss Dougherty of the Library staff, and according to her the 3rd floor is open until 5 p.m. on Saturday and 10 p.m. on Sunday evenings.

What's the latest on the Campus guard situation? -- Worried Female.

Officer Easterday of the GW Campus Police responded to your question by asking that all co-eds take down the Campus Police number (676-6111) and use it if necessary. The recent acquisition of two-way radios should also help keep crime off our campus.

I read last year in "Science Magazine" that GW was involved in an extensive research program involving the developing of chemical and biological warfare agents. To what extent, if any, are we still involved and have these facts been made known to the student body?—R.D.V.

As far as our research has taken us, we have not found any evidence of University involvement in chemical and biological warfare. A list of all (we hope) research projects which the University is involved in can be found in the University catalogue. Last spring we ran a series of articles on HUMPRO and Navy Logistics--two of the largest military research projects in which the University is involved. If you could tell Response which issue of "Science" this article was in, the Hatchet will be glad to investigate.

Who will be the June graduation speaker and how is he chosen? Do the students have any voice in the selection?—T.M.I.

To our knowledge, no Commencement speaker has yet been found. A high administrative source has informed the Hatchet that both President Johnson and U Thant had been asked, but said no. Although no students are directly involved in the selection process, opinions from the students are often asked by administration officials. But the GW president makes the final decision.

RESPONSE

The Hatchet--RESPONSE

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Photo by Poush

Dal Holmes of the University admissions office interviews prospective students.

Big Sis Names 68-69 Officers

PAT SONDEHEIMER was chosen as next year's Big Sis president by a panel of Inaugural Board members last Saturday.

Miss Sondhemier a junior, was chairman of Inaugural Concert and Career Week this year. She was vice president of Tassels in 1967 and a member of the Big Sis board. Kappa Kappa Gamma rush chairman, Miss Sondhemier was also chairman of Holiday Season in 1966.

Also chosen were Michele

Cohen as first vice president, and Linda Kulin as second vice president. Miss Cohen was president of Tassels and treasurer and vice president of Phi Sigma Sigma. A member of Serve, she was partially responsible for the establishment of Echoes, junior women's honorary. She was also a chairman of Career Week and treasurer of Big Sis.

Miss Kulin was co-social chairman of Big Sis and has served on various Student Council

committees. She was recently elected as Crawford Hall representative to the student council.

The other members of the Big Sis board are Doris Babb and Judith Moer, co-membership; Cookie Snow and Faye Mervis, co-publicity; Gail Rosenthal, treasurer; Sheila Hershkovitz, recording secretary; Heather Novy, corresponding secretary; and Sarave Dukat, social chairman.

Religious Sects' Objectives Discussed

"AMERICA" said Asst. Prof. Dewey Wallace, "is unusually fertile in producing religious sects."

Speaking at the Inter-faith forum last Wed., Dr. Wallace attributed this productivity to three reasons: "America's religious freedom, the general reaction against established religious tradition (Calvinism), and the exciting national experience."

One of the larger sects in America is the Mormons. The Mormons were organized in Western New York during the Jacksonian Era and have grown immensely since migrating to the West.

The Christian Science Church, related directly to New England transcendental philosophy, according to Dr. Wallace is "uniquely American, optimistic and pragmatic, searching for a solution to everyday problems."

Recently, two religious sects, both directed at the American Negro, have sprung up.

"The Father Divine Peace Mission," Dr. Wallace said, "has strong escapist tendencies, it promises benefits to adherents, not in the after life, but now." At the same time, the Father Divine Mission is distinctly American, "they're patriotic and believe in the equality of all Man, they're perhaps America's

most integrated group."

The Black Muslims, basing their religion on racial separation and Black superiority, are gaining continued strength in the Negro community, Dr. Wallace said. "They believe in an escape into dignity in this life, fulfilled by not drinking, smoking, gambling or buying on credit. The rule of the White Man will come to an end. Then the Black Man will flourish," he added.

Moot Court

VAN VLECK ARGUMENTS have advanced through the first round in the Law School's "Moot Court" spring upperclassmen competition.

Ray Banoun, president of the Van Vleck Case Club, reported that during last Friday's arguments, the following have advanced to the semi-finals to be held March 15: Dan Hurley and Dave Davenport, Ray Hunter and Bob Flerer, Tom Palmer and Burt Braverman, Steve Greenberg, and Dave Garrison.

The contestants are using already written briefs on the Kinoy case, where a Professor of Law at Rutgers was evicted from a meeting of the House Un-American Affairs Committee.

Area lawyers are acting as judges.

Y. D. Survey Shows 81% Oppose War

SEN. EUGENE MCCARTHY led all other presidential candidates in a poll of GW students conducted by the Young Democrats.

McCarthy received 142 votes. He was followed by Rockefeller with 134, Robert Kennedy, 91, and President Johnson in fourth place with 84 votes. Richard Nixon, Charles Percy, Ronald Reagan, George Wallace and George Romney followed respectively.

The YD poll also revealed that 81% of the students polled oppose our present Vietnam policy. Of this, 20% favor escalation, while the remaining 61% favor varying degrees of withdrawal.

In a separate poll, conducted by GW Students for McCarthy, the Minnesota Senator was favored by 65% of the student body if a primary was to be held between him and President Johnson. Johnson received 26% and 9% were undecided.



THE FOGGY BOTTOM BLUES BAND, shown above in the eerie light of James Hanley's light show, perform at the Agora on Saturday night to a standing room only

Photo by Beechner
crowd. The band members are David Phillips, piano; Tim Ruppel, bass; Erick Mink, drums; Dave Essig, lead guitar; and Steve Brooke, harmonica and vocal.

GW Notes

"PROBATION ANONYMOUS," an informal group discussion open to all students, especially those with a QPI below 2.0, will meet Thursday, March 7, from 8:30 to 9:30 p.m. in the Formal Lounge of Thurston Hall.

The Scholarship Advisors of Thurston Hall will sponsor the group.

Barbara Kosar, IRHC scholarship chairman, said that the discussion aims "to achieve group interaction." It will attempt "to encourage those students on probation to discuss the possible sources of their academic problems. By talking among themselves and asking questions, they can learn where to find help and what to do."

The scholarship advisors, said Miss Kosar, will be there only to suggest questions, and recommend places for students to go for help and how they can improve their study habits.

A CONFERENCE CONCERNING "the inferior health, education, employment, transportation, and housing (HEETH) facilities in the District of Columbia" met at American University, Feb. 23-24.

Students, professors, and professional people attended the conference, and passed several resolutions recommending improvements in current HEETH conditions.

Dr. Paul B. Cornely, of Howard University, said the federal government "must bear the brunt for the fact that the District of Columbia is in such bad shape" in its health facilities.

Sterling Tucker, executive director of Washington's Urban League, said that in education, "the issue is one of color." Therefore, a better education does not always lead to a better job.

Speck Appointed Ass't. Dean of Men

ACTING DEAN OF MEN John T. Hohman has appointed David G. Speck to the position of Assistant to the Dean of Men for Residence Hall Programming for the remainder of the 1967-1968 academic year.

Hohman said that Speck's duties would "involve working with the residence hall student governments, the inter-hall council, and staff training and development."

Hohman, who has held his position for only three weeks, had started to tour the men's residence halls on campus, but realized that there was a "need for a person like Mr. Speck" to work with the residences.

Hohman still intends to meet with every residence hall council before the year is out, but this type of work will be Speck's principal job.

Speck, previously resident director at Adams Hall, said this would be a "tremendous opportunity" for him. He feels that "residence halls are becoming the key to success not only for GW, but for all universities," and wishes to "magnify the approach I've had to Adams Hall to all the halls" to make each hall "a living-learning center, not just a dormitory."

Speck named his major accomplishment at Adams as helping to create a "kind of

relationship between the administration and the students that you dream about." He hopes to continue this kind of relationship in his new capacity, so that he will be able to communicate with the residents and look at student requests in the same light that the student looks at them.

Speck graduated from GW in 1967 and plans to receive his master's degree in Student Personnel Work in Higher Education this July.

Motion Tabled...

AN AMENDMENT to the constitution of the Student Life Committee was tabled for consideration after the committee has met to discuss the formation of a student court.

The proposals, brought by Alan May and Jim Knicely, called for a retention of the judicial powers of Student Life, as a "Supreme Court of Student Appeals." The group will meet, instead, as a committee of the whole, to investigate forms of student courts.

The resolution also called for the advisory functions of Student Life to reside in a joint Senate-Council committee.

Other action was the passage of a recommendation that Student Council carry out a review of its procedures of recognition of student organizations.

Petitioning...

Petitioning for Spring Weekend Committee will remain open until Thursday, March 7. Applications may be picked up and returned at the Student Activities Office. Positions open include:

General Positions-Weekend Chairman, Vice-Chairman, Treasurer, Spring Concert-Concert Chairman, Publicity, Tickets, and Program Sub-Chairmen, and Secretary.

Friday Events-Chairman, and a committee to plan cultural and social events for Friday.

Cruise-Chairman, and a committee.

Petitioning for Orientation Committee opened on Thursday, February 29, and will close Thursday, March 14. Applications will be available, and should be returned to, the Student Activities Office.

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SPORTS



Photo by Cole

COLONIAL rugby player reaches high to top ball to a teammate in last Saturday's game against Maryland. GW won 13-0.

Buff Wrestlers Start In Practice Match With Bisons

COLONIAL GRAPPLERS fought Howard on even terms in their first match of the season last week. The match was held at Howard.

The Bisons, who are 8-2 for the season, considered it as a practice match, since it was not on their original schedule. However, the Buff coach, Dave Greenberg, considered it an impressive opening match for the new club team.

William Myers of Howard decided Bob Grant at 123

pounds; but Grant came back to pin George Mara at 130. The original 130 pound match had to be cancelled due to an injury.

Greenberg, wrestling at 137 pounds, decisioned Howard's Greg Bolton. GW's Tom Clark was pinned by Ron Haynes, Jack Pitzer was decisioned by Henry Wilson, and Alan Opreko was pinned by William Richardson as GW lost three matches in a row.

Buck Rhody came back for GW to decision Jasper Walker at 167 and GW's John Fletcher pinned

Willie Harper. Paul Hagan tied Richardson and Eric Kellner, wrestling two matches, decisioned both opponents.

In other matches GW's Greg Ricca, weighting only 215 pounds, lost 2-0 to "Tiny" Ogden. "Tiny" only weighed 360 pounds, and stood six foot eight. In the final match, Pete Nemer of GW was decisioned by Howard's Corum.

Mid-Atlantic Group

WRA Hosts Meeting

THIS SPRING, GW will be the host college for the Mid-Atlantic Athletic and Recreation of College Women Regional Conference. The conference will be held at the Marriott Twin Bridges Motel on April 4-6.

Representatives from approximately forty colleges will attend to exchange ideas and discuss athletic and recreational programs. If you are interested in helping prepare for the conference and hosting at the Marriott, contact Dianna Knight in Strong Hall, call Bldg. K at 676-6280, or call Mrs. Collier at 273-3218 for the information. Tickets are still available for

the Arena Stage production of Room Service on March 9, at 2:30 p.m. A section of box seats has been reserved. The cost is \$1.75 per ticket and may be purchased at Bldg. K.

Last Tuesday the WRA sponsored a Volleyball Challenge Night. The winners were to receive a free dinner. The final game found a combined second and fifth floor team pitted against the eighth floor of Superdorm. After winning three out of five games, the new champions are Ronne Rogin, Carol Arnold, Merrifill Deming, Lois Gladden, Janet Dubin, Ruth Astolos and Joanna Oliver.

Rugby Squads Win Two Games; Maryland Held Scoreless Twice

THE GW RUGBY team opened its spring season on a successful note last Saturday with victories in both the A and B games against Maryland.

The new field at 45th and Mass. Aves. was muddy and covered with snow, but the ruggers showed good opening game form as they won, 13-0 and 6-0.

Liam Humphreys scored twice and Jim Isom once in the first half on breaks in the center of the three-quarter line by Tom Metz. With good running and passing by the A team, each score

was a long play by rugby standards, over forty yards.

Bob Schmidt converted on two of the three tries in the first half; the game was scoreless in the second half of play. Bill Kay led a tough Colonial defense and newcomer Jay Goodrow played a hustling, hard-nosed game.

The second game also saw GW win by a shutout. Play was extremely difficult as the field was in extremely bad condition. Jacques Setton played well in the three-quarters and T.C. Mormon in the scrum.

Wheeling College is hosted by GW this Saturday. There is also the possibility of game with Navy this weekend.

Colonial Booters Down Deportivo In League Play

GW's "A" SOCCER club registered its second consecutive shutout Sunday by beating Deportivo Peru, 3-0, in Washington National Soccer League play. The previous Sunday the Colonials edged Merseyside Continentals, 1-0, in Stewart Cup competition. The Cup is emblematic of Washington-Maryland amateur championship and the win moved GW into the quarter-final round.

Ernst Bonhomme and Tom Stix, both from the Engineering school, provided the scoring punch against Deportivo as the Colonials top three forward men were out of the game. Cengiz Sagcan with an injured ankle, Korhan Berzeg, sitting out a two week suspension, and Kona Taylor was out of town. Stix who usually plays fullback and Bonhomme, who is a halfback, moved to the forward line for the match.

After playing a scoreless first half, the Colonials broke the ice at the 14-minute mark of the second half when Bonhomme caught Deportivo's goalkeeper out of position and sent a slow rolling shot into the right corner of the net.

GW's second goal came about ten minutes later when a shot by center-half Georges Edeline bounced off the cross-bar and Stix headed it into the goal.

Bonhomme scored the Colonials third goal on a penalty shot with about two minutes left to play in the match.

The Colonial "B" soccer club defeated Rockville, 2-1, to close out its season with a 11-3 record and first place in the Third Division. Next October, the team will move into the Second Division on the strength of this first place finish.

GW Quintets-Tall Stories

THE LETTERMEN won the A League basketball championship Sunday night by defeating Delta Theta Phi, 66-51.

Charlie Humphries scored 16 of his 19 points in the second half to keep The Lettermen from losing its ten point halftime lead. Larry Usiskin added 11 of his game high 20 points also in the second half to pace The Lettermen who successfully defended its A League championship.

DTPH led 10-6 in the early moments of the game but The Lettermen ran 14 straight points to grab a lead it never relinquished. DTPH closed to within six at 50-44 with three minutes left but The Lettermen began to pull away from the pressing law students.

Ray Hunter and Lou Rubino

led DTPH with 11 points each while Bob Lewis added ten. Jay Manning added 13 for the Lettermen who played with only five players.

The Daddy Wags have already won the Sunday B League championship while a three-way tie for the Saturday B League championship will be played off this week.

Intramural volleyball is currently taking place and will continue through tomorrow night. This Sunday intramural bowling will take place.

Standings

Sunday A

Lettermen 9-1
Delta Theta Phi 8-2
SAE 8-2
PSD 5-4
SX 4-6

Sunday B

Daddy Wags 7-0
DTD 7-1
Calhoun Hall 6-2
Avengers 5-2
PSK 5-2

Saturday B

SAE
Jokers
HCA
PSK
DTD
AEPI

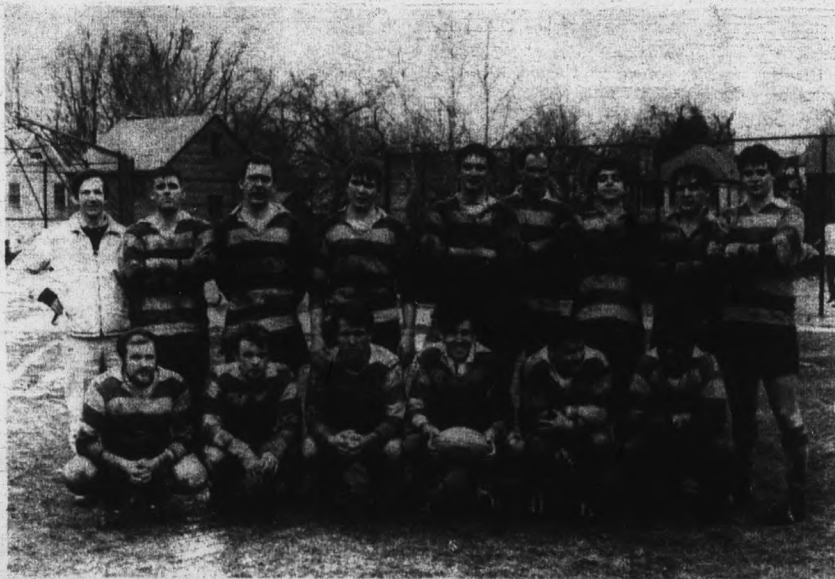


Photo by Cole

AFTER A tough game, the rugby team shows off the mud they have picked up as the price of victory.

Experienced Players Lead Racket Squad

THIS YEAR'S TENNIS team has both experience and depth. GW traditionally is a dominating power in the Southern Conference in tennis, and this year promises another strong team.

Last season the Buff only finished second in the conference tournament at Davidson, and will be looking to regain the crown. Bill Shreve is once again coach, and will be assisted by last year's number one player, Tom Morgan.

Both men emphasized the fact that "extremely stiff competition for places on the team will produce a team that will be extremely strong down the line."

The team consists of two seniors, five juniors, two sophomores, and two freshmen. Freshmen this season are eligible for varsity play.

One of the seniors, Bob Morgan reached the conference finals last season in the number six position. The other senior is Terry Denbow who played number five the last two years, and

two years ago reached the tournament finals.

Junior Ray Jones finished fall practice as the number one player, after playing number two all last season. Jones has one of the best serves in the Southern Conference and teams with his brother Phil to give GW a strong doubles combo. Phil Jones is only a sophomore, but should play number two this season. He was number one on last year's freshmen team.

Ken Ferris had the best records, 18-2, on last year's team as a sophomore. He won the Conference crown at the number three spot. Ferris was ranked number one junior in the Middle Atlantic States several years ago and is also a former National Badminton Champion.

The other juniors are Bill Budke who was a doubles finalist last year, Bob Friedman, a transfer from Ohio Wesleyan, and Bob Shumaker, who played number one for Montgomery Junior College last year.

The other sophomore on the team is Mark Geir, who was number two for the frosh last season. Geir is a local boy who is ranked nationally as a table tennis player.

Both of the freshmen recruited have impressive credentials. Steve Legum was Virginia state high school singles champion last year, while Chip Largeman won the Pennsylvania high school doubles crown.

The season opens with the Cherry Blossom Festival on March 25. Besides GW, Maryland, Notre Dame, and Dartmouth will be in the competition at the University of Maryland.



Photo by Cole

GW and Maryland rugby players scramble in the snow for the loose ball.

Tennis Schedule

March 25	Notre Dame (A)
26	Maryland (A)
27	Dartmouth (A)
29	Syracuse (H)
April 3	Navy (A)
6	East Carolina (A)
8	Old Dominion (A)
9	Presbyterian (A)
10	Citadel (A)
13	Virginia (A)
15	VMI (A)
16	Richmond (H)
18	William and Mary (A)
23	Georgetown (A)
26	Davidson (H)
27	West Virginia (A)
May 1	American (A)
6-8	SC tournament (A)

Wildcats Win SC Tourney

DAVIDSON JUMPED OFF to a commanding lead and went on to defeat West Virginia, 87-70, in the finals of the Southern Conference Basketball Tournament last Saturday at Charlotte.

Mike Maloy led the Wildcats with 23 points and also dominated the boards with 19 rebounds as Davidson moved into the NCAA Eastern Regional Tournament against St. Johns this Saturday at Cole Field House.

Any Mountaineer hope faded as the Wildcats scored 13 straight points early in the first half to start them toward a 47-24 halftime lead.

The Wildcats increased their lead to 53-25 early in the second

half before West Virginia began a comeback which brought them to within 15 points at 66-51 and 70-55. However, the Mountaineers never got closer as Davidson increased its lead to 20 points with four minutes remaining in

the game.

Davidson reached the finals by defeating William and Mary, 107-68, and Furman, 79-63. The Mountaineers had defeated East Carolina, 76-71, and Richmond, 102-81.

Rifle Team Finishes Fifth In Conference Tournament

THE GW RIFLE team closed a disappointing season with a surprising fifth place finish in the Southern Conference tournament. The tourney was held last Saturday at Ft. Lee, Va.

The Colonials shot 34 points better than last season, but finished one spot lower in the standings. The Citadel took first place, beating out last year's national champions, West Virginia. Another military school, VMI finished third, followed by Furman, GW, Richmond, Davidson, and William and Mary.

Senior Luis Bogran led GW shooters with a score of 262. Rick Pillsbury and Jon Kahan

shot 258's, Jack Smith totalled 247, while Miles Lee had 239 and Louis Kouts shot 234.

GW will sponsor the Conference championship and the national sectional championship next year; both will be held at Ft. Lee, Virginia.

Strong...

ROGER STRONG of GW received honorable mention for the All-Southern Conference Team. Strong, only a junior, also was chosen GW's most valuable player by Washington area writers.

INNOVATION AT G. W.

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- All sandwiches on your choice of Hard Roll, Rye, Pumpernickle or White Bread.

ORDERS PACKED TO GO!

- SPORTS films will be shown during lunch every day for the next 2 WEEKS.

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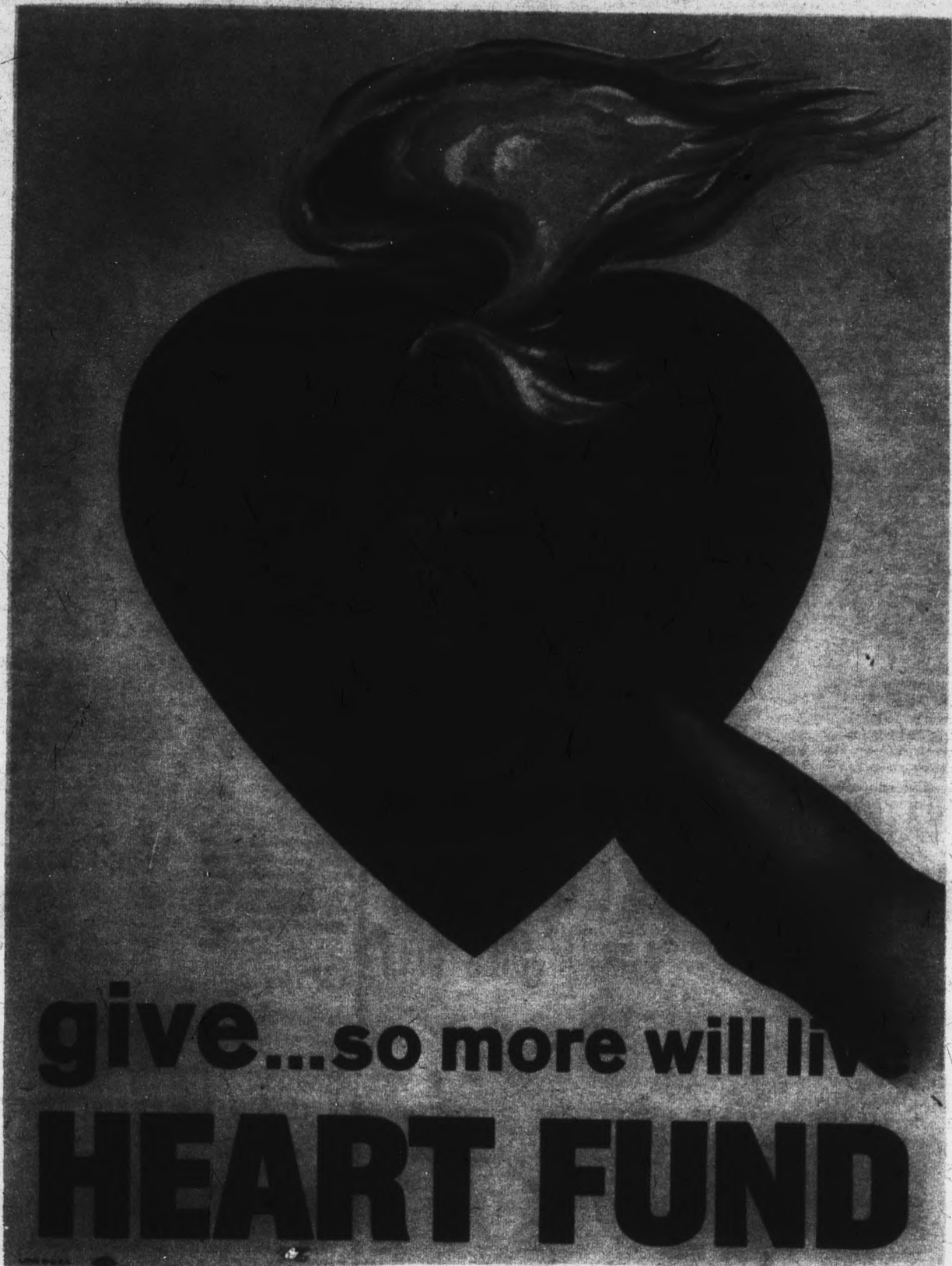
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BOUNCE FOR BEATS

24 HOUR MARATHON



PRESIDENT ELLIOTT -

*Starts the ball bouncing
Friday, March 8 9:00 A. M.*

21st & G

80 Professors will participate

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